



2027 US National Dressage Classic Qualifying Show

WORKING EQUITATION



Online Show



Trials Include:

- **Dressage**
- **Ease of Handling**

Brought to you by Brook Hollow Equestrian

2027 US National Dressage Classic Semi-Finals Qualifier



Entries Open Dates: Oct. 23 – Nov. 15, 2026

Video Submission: through December 6

Results by: December 17

Enter at: [SpotlightHorseShows.com](https://www.spotlighthorseshows.com)



ONLINE COMPETITION SERIES



Managed by:

SPOTLIGHT
HORSE SHOWS

DRESSAGE • EVENTING DRESSAGE • WESTERN DRESSAGE

Our Judges*

Doreen Atkinson – USAWE S Judge

*Additional judges may be added or changed as needed

Show Secretary – Gail Matheus

For show specific questions, contact Gail at Gail@SpotlightHorseShows.com

Quick Links

Click on the Topic to Jump to that Page

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Awards & Eligibility

Ribbons through 6th place will be awarded.

Ties will not be broken



US NATIONAL DRESSAGE CLASSIC SEMI-FINALS & NATIONAL FINALS SERIES

Riders are eligible to compete in the Semi-Finals for their home state.

See these pages for full details. Actual prizes may vary.

[Regions & Dates](#)

[Qualifying Scores](#)



How To Enter

Step 1: Set-Up Or Confirm Your Account Information

a) Go to www.spotlighthorsheshows.com.

- If you previously entered a Spotlight Horse Show, please reset your password. Review your account data.
- If you are new to Spotlight Horse Shows, create a new account. You will be asked for your horse, rider, and owner information. That information will now be stored in your profile for easy entry. Your Horse Shows, Videos Signs, and Video Link Status will all be found here on your profile page.

Login

☐ Remember me

LOGIN

[Forgot your password?](#)

[Register as a new user](#)

Register

Create a new account.

REGISTER

- a) You are now ready to enter a show. The home screen will display currently active shows as well as the division(s) included. Click on a show to enter. You can late enter a show that is already closed, if it is not past the video submission date. A \$25 late fee will automatically be added to your entry. You can also plan ahead by clicking the View Full Calendar Button. Please review the prize list for each show you are entering.

 Spotlight Horse Shows

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Open Now - Active Shows



US National Dressage Classic Open

This show is open to all riders. The only classes which are restricted are the regional championship classes. See the prize list for judges and details. Judges will be assigned based on the home region of the rider.

VIEW PRIZE LIST

Divisions: [Dressage](#) [Eventing](#) [Driven Dressage](#) [Western Dressage](#)

Opening: Jul 25, 2025 Closing: Aug 24, 2025

Video Due: Sep 14, 2025 Results By: Sep 26, 2025

Judges: [Teresa Bron - Driven Dressage](#)

ENTER SHOW



Great Lakes Dressage Club Summer Finale Open

FHANA, AWSSR, and APHA-PAC recognized 2026 WDAA World Show Qualifier 2026 US National Dressage Classic Regional Championship Qualifier

VIEW PRIZE LIST

Divisions: [Western Dressage](#) [Driven Dressage](#) [Dressage](#)

Opening: Jul 18, 2025 Closing: Aug 10, 2025

Video Due: Aug 31, 2025 Results By: Sep 11, 2025

Judges: [Eleanor Stine-Masek - R - Western Dressage](#) [Eleanor Stine-Masek - S - Dressage](#) [Hardy Zantke \(S\) - Driven Dressage](#)

ENTER SHOW

b) Once you have determined which show you want to enter, click the "Enter Show" Button.

- d) On the left side of the screen, select the competitor and horse for this entry or add a new one.
- e) Select the division(s) you wish to enter. Only the divisions available in the show will populate.

Name of Show

Select competitor or register new competitor*
Matheus, Gail **ADD NEW**

Select horse or register new horse*
Lodewijk **ADD NEW**

Click on the Division(s) you want to show in.
☒ Dressage ☐ Western Dressage ☒ Working Equitation
 Select Division Classes on right side of Page.
 All Classes selected will be shown below

Would you like others to see your video at the end of the show?
Yes

Do you want ribbons for this show?
Yes (To Competitor)

Send ribbons to:

Class selection for show

Search classes...

Which division?
☒ Working Equitation ☐ Dressage

Which Working Equitation level?
☒ Level 1 ☐ Level 2 ☐ Level 3 ☐ Level 4 ☐ Level 5 ☐ Level 6 ☐ TOC ☐ WAVE

Level 1 Introductory (Dsg & EOH)
 Division: Working Equitation

Number	Level	Type	Price	
L1DE-O	Open	Std. Class	\$95.00	ADD

Level 1 Dressage Only
 Division: Working Equitation

Number	Level	Type	Price	
L1D-O	Open	Std. Class	\$50.00	ADD

Level 1 Ease of Handling Only
 Division: Working Equitation

Number	Level	Type	Price	
L1E-O	Open	Std. Class	\$50.00	ADD

- f) On the right side of the screen, you will select your classes for each division you have chosen. In this example, you will select classes for Working Equitation. Only the classes available to you for the competitor status in your profile (Amateur, Youth, or Open) or Horse Type (Gaited) will show. Select the division to view your available classes. In this case Example: Working Equitation. Select the Level with which you will compete. Add each class to your shopping cart by clicking the ADD button on the right.

Name of Show

Select competitor or register new competitor*
Matheus, Gail **ADD NEW**

Select horse or register new horse*
Lodewijk **ADD NEW**

Click on the Division(s) you want to show in.
☐ Dressage ☐ Western Dressage ☒ Working Equitation
 Select Division Classes on right side of Page.
 All Classes selected will be shown below

Would you like others to see your video at the end of the show?
Yes

Do you want ribbons for this show?
Yes (To Competitor)

Send ribbons to:

Class selection for show

Search classes...

Which division?
☒ Working Equitation ☐ Dressage

Which Working Equitation level?
☒ Level 1 ☐ Level 2 ☐ Level 3 ☐ Level 4 ☐ Level 5 ☐ Level 6 ☐ TOC ☐ WAVE

Level 1 Introductory (Dsg & EOH)
 Division: Working Equitation

Number	Level	Type	Price	
L1DE-O	Open	Std. Class	\$95.00	ADD

Level 1 Dressage Only
 Division: Working Equitation

Number	Level	Type	Price	
L1D-O	Open	Std. Class	\$50.00	ADD

Level 1 Ease of Handling Only
 Division: Working Equitation

Number	Level	Type	Price	
L1E-O	Open	Std. Class	\$50.00	ADD

- g) Once done, select the next division (Dressage) and do the same.
- h) Once you have selected all your classes, you are ready to check out. Go to the shopping cart icon and pay for your entry. A \$30 show office fee will automatically be added.
- i) If you have another horse and rider combination to enter, Go back to Home tab, select the show, and do this process again. You can check out with all rider combinations at one time.

Video Signs and Video Links

After signing in, Go to your profile and select your current show. All of your show information will be stored here.

Download Your Video Signs.

If you are using a mobile device, make sure that you have pop-up allowed in your internet browser settings.

There is one video sign per class.

US National Dressage Classic - 2025						
Show Entry #: 5392						
Show Horse: Ima Winner						
Show Rider: Jane Smith						
Class	Video Link	Check if Scratched	Video Sign	Score	Place	Test Sheet
T1-A - Training Level, Test 1 - Amateur	SUBMIT LINK	☐	↓ DOWNLOAD	0.000	N/A	N/A
T2-A - Training Level, Test 2 - Amateur	SUBMIT LINK	☐	↓ DOWNLOAD	0.000	N/A	N/A

SPOTLIGHT
HORSE SHOWS

Entry #
7780

Show Name: **Working Equitation Show #1**

Competitor: **Gail Matheus**

Horse: **Lodewijk**

Class Number: **L1DE-O: Level 1 Introductory (Dsg & EOH) - Open Dressage**

Video Date: _____

Instructions:
Film in landscape position only. Start with the video sign and continuously film. The horse and competitor must be in frame from the start of the test to the end of the equipment check. No editing allowed.
IMPORTANT: Know the rules of your division, including what tack is legal. For additional information on how to video, visit www.spotlighthorsheshows.com/video-rules. Or scan the QR code.



Film and Upload Your YouTube Video Links

- Only YouTube video links are accepted.
- Read the video rules and follow them carefully. They do vary by division and show.
- Video rules are located in the prize list. Or, you can use this webpage link www.SpotlightHorseShows/VideoRules. You can also access them via the QR code from your video sign.
- If you do not already have one, create your YouTube channel and upload your videos. There are plenty of tutorials on the web on how to do this. Upload your video to your channel. Be sure to review your video to make sure it is in the correction orientation. **MAKE SURE THEY ARE MARKED PUBLIC OR UNPUBLISHED.**
- Once done, copy and paste the video link to the corresponding class in your Spotlight profile.

US National Dressage Classic - 2025						
Show Entry #: 5392						
Show Horse: Ima Winner						
Show Rider: Jane Smith						
Class	Video Link	Check if Scratched	Video Sign	Score	Place	Test Sheet
T1-A - Training Level, Test 1 - Amateur	SUBMIT LINK	☐	↓ DOWNLOAD	0.000	N/A	N/A
T2-A - Training Level, Test 2 - Amateur	SUBMIT LINK	☐	↓ DOWNLOAD	0.000	N/A	N/A

Video Status and Test Sheets

Check the Status of Your Video.

- Pending means that the video has not yet been reviewed
- Accepted means your video is accepted for judging.
- Not Accepted means there is a problem with your video. If this happens, you will receive notification on steps to correct it.

US National Dressage Classic - 2025							
Show Entry #: 4937							
Show Horse: Ima Winner							
Show Rider: Jane Smith							
Class	Video Status	Video Link	Check if Scratched	Video Sign	Score	Place	Test Sheet
T1-A - Training Level, Test 1 - Amateur	Accepted	View Video	☐	DOWNLOAD	64.8%	2	VIEW SHEET
T2-A - Training Level, Test 2 - Amateur	Accepted	View Video	☐	DOWNLOAD	64.8%	3	VIEW SHEET

Results

View Your Individual Test Sheet and Results

- If you are using a mobile device, make sure that you have popups allowed in your internet browser settings.
- When the judge has completed your test, you will be able to see your score and download a signed copy of the test sheet. If the class has been placed, that will also show.

US National Dressage Classic - 2025							
Show Entry #: 4937							
Show Horse: Ima Winner							
Show Rider: Jane Smith							
Class	Video Status	Video Link	Check if Scratched	Video Sign	Score	Place	Test Sheet
T1-A - Training Level, Test 1 - Amateur	Accepted	View Video	☐	DOWNLOAD	64.8%	2	VIEW SHEET
T2-A - Training Level, Test 2 - Amateur	Accepted	View Video	☐	DOWNLOAD	64.8%	3	VIEW SHEET

View the Show Results

- Once all classes have been judged, the full show results will be on the "Results" tab of the main menu. Use the filters to find your show.

Entry Changes

Any changes must be made via the change form. See the drop down menu of the home page. Changes will be reviewed by management before acceptance. A change fee applies.

NOTE

- Management reserves the right to change officials, combine or cancel classes, and modify the schedule to make whatever changes are required by circumstances to the competition specifications.
- Management reserves the right to refuse or require withdrawal of an entry for cause deemed sufficient by Show Management.

How to Create a YouTube Channel

Instructions can be found at:

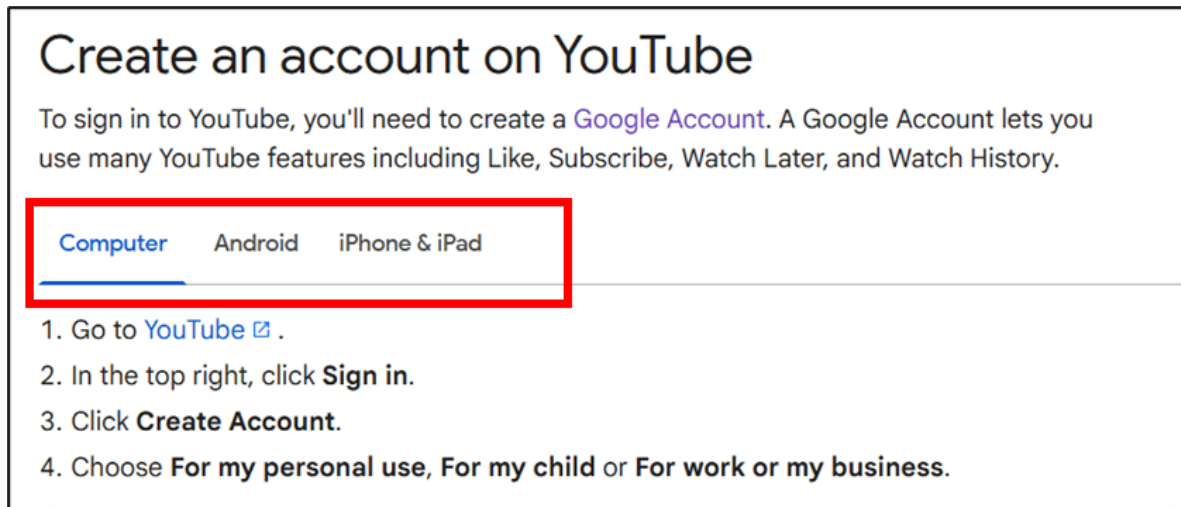
https://support.google.com/youtube/answer/161805?hl=en&ref_topic=9267674&sjid=13533782298629982199-NC

Step 1: Make sure you have a Google account.

- 1) You need a Google Account to sign in to YouTube. A Google Account works across all Google products
- 2) To sign in, enter the email address you used for those products. For example, if you use Gmail, it's your Gmail username. If you don't have a Google Account, you can create one on YouTube.

Step 2: Create Your Google Account on YouTube.com

- 1) In the top right corner, click Sign in.
- 2) Click Create Account.
- 3) Choose For my personal use, For my child or For work or my business.



Step 3: Create your Channel

- 1) You can now create a YouTube channel on your account. YouTube channels let you upload videos, leave comments, and create playlists.
- 2) Sign in to YouTube on a computer or the mobile site.
- 3) Click your profile picture and then Settings.
- 4) Go to the Account section and select Add or manage channel(s).
- 5) Click Create a channel.
- 6) Choose a profile picture, type in your name and Handle.
- 7) Click Create channel.
- 8) To verify your channel, you'll be asked to enter a phone number. A verification code will be sent by text or voice call to that phone number.
 - a) Once you've verified your account, you can:
 - b) Upload videos longer than 15 minutes.
 - c) Add custom thumbnails.

Step 4: Uploading Videos

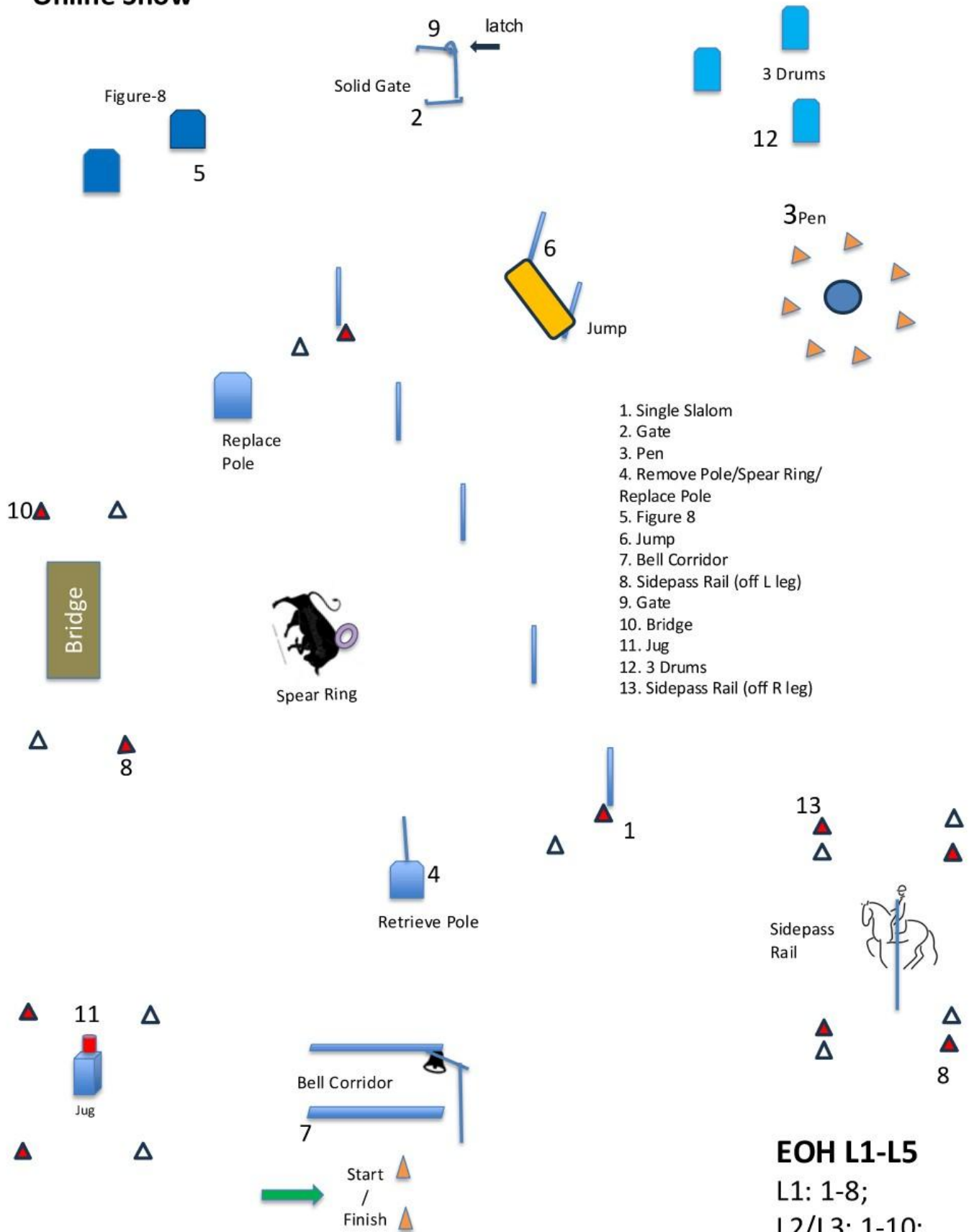
- 1) In YouTube Studio, click Create or select the plus (+) button in mobile.
- 2) Select your video to upload
- 3) Make sure you mark it as either unpublished or public
- 4) After processing, copy the link and paste it into your Spotlight Horse Shows portal

Ease of Handling Patterns

Level 1 – 5

Obstacle Specifications can be found on the [USAWA Website](http://www.usawe.com)

Online Show



EOH L1-L5

L1: 1-8;
L2/L3: 1-10;
L4/L5: 1-13

Ease of Handling Patterns

Level 6 (Advanced) – WAVE

Obstacle Specifications can be found on the USAWE Website

Online Show



EOH L6 & WAVE
L6 & WAVE: 1-15

2027

US NATIONAL DRESSAGE CLASSIC

ROAD TO THE NATIONAL FINALS

2 Championship Levels

Qualifying Period: August 24, 2025 – August 22, 2026
Semi Finals: Opens 7/30 Closes 8/22. Videos through 9/5
National Finals: Opens 9/24 – 10/17. Videos through 10/31

Qualifying

- Enter any Spotlight Dressage show designated as a qualifier
- Dressage, Eventing, Western Dressage: Riders who score a minimum of 60% at the highest test of the level are automatically qualified for the **Level Championship** in the on-line Semi-Finals.
- Dressage, Eventing, Western Dressage: Enter all classes of the level in the same show to be eligible for the **All-Around Championship** for that level. Average score must be a minimum of 60% to advance.
- Working Equitation: Riders who score a minimum of 60% in the 2 phase competition are automatically qualified for the **Level Championship** in on-line Semi-Finals.
- See list of available classes in prize list.

SEMI-FINALS

- There are 7 regions.
- Riders with the minimum scores of 60% advance to the National Finals for both the Level and All-Around Championships.

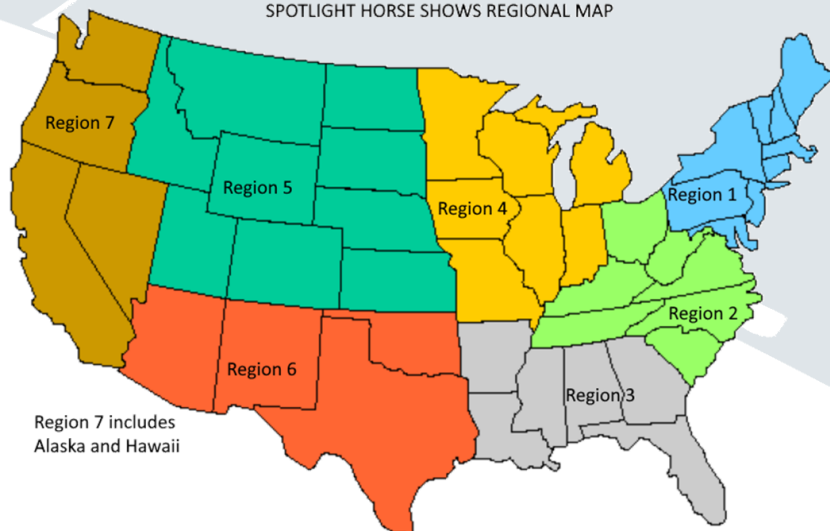
Riders can participate in any show qualifier nationwide but will represent their home state in the Semi-Finals

NATIONAL FINALS

- Championship categories are the same as the Semi-Finals.
- Riders must ride the same tests they did in the Semi-Finals

**QUALIFIED DRIVEN
DRESSAGE DRIVERS GO
STRAIGHT TO THE
NATIONALS!**

SPOTLIGHT HORSE SHOWS REGIONAL MAP



HOW TO ADVANCE TO THE NATIONAL FINALS

Level Championship



1. Ride in the highest test of the level. Get 60% or better (Eventing 40% or lower) and advance to the Semi-Finals

2. Ride the highest test of the level Get 60% or better (Eventing 40% or lower) and advance to the National Finals

3. Ride in the highest test of the level

All-Around Championship



1. Ride all the tests of the level in one show. Get an Average Score of 60% or better (Eventing 40% or lower) and advance to the Semi-Finals

2. Ride all the tests of the level. Get an Average Score of 60% or better (Eventing 40% or lower) and advance to the National Finals

3. Ride all the tests of the level

Awards: Buckles, Plaques, Medallions, Ribbons & More!



** Photos are representative. Actual prizes may vary*

Fees and Refunds

WORKING EQUITATION DIVISION FEES – Qualifying Shows	
Level Competition (includes both Dressage & Ease of Handling Trials)	\$95
Dressage Only	\$50
Ease of Handling Only	\$50

WORKING EQUITATION DIVISION FEES – US National Dressage Classic Semi-Final and National Final Shows Only	
Level Championship Competition (includes both Dressage and Ease of Handling Trials)	\$125
Dressage Only (Open show class)	\$50
Ease of Handling Only (Open show class)	\$50

ADMINISTRATIVE FEES	
Show Office Fee	\$30
Horse/Rider/Class Change Fee	\$25
Late Entry Fee	\$25
Insufficient Funds	\$25

- Payment: Entries must be completed online at SpotlightHorseShows.com with online entry form by the closing date.
- Payment is accepted through PayPal or credit card. All fees are in US dollars.
- One show office entry fees allows the same horse and rider team to cross-enter divisions.
- Horse, rider, or class changes are subject to a \$25 change fee.
- Late entries are subject to a \$25 late fee.
- Refunds: Entries canceled for any reason prior to the closing date will be refunded, minus the show office fee. There are no refunds after the closing date. In the event the competition is canceled, Total Entry Fees minus the office fee will be refunded. Thank you for understanding.

Tips on Filming with your Dressage Tests with Pivo

Here are some guidelines and links for assistance when using your Pivo.

- Practice with your unit prior to scheduling your film date to determine the best settings and placement for your arena surroundings. Keep note of your preferred settings and camera placement and use them each time you record.
- Check your camera settings.
 - Resolution: 1080p HD settings provide excellent detail for the judges.
 - You can also change the feet per second (fps) recording speed for your recording.
 - Make sure your lens is clean.
- Make sure your camera is level and is vertically plumb in the Pivo unit.
- Make sure the camera is connected to the Pivo unit.
- Refer to the [Pivo Setup Guide for Equestrians](#) for excellent reference materials.
- There are multiple modes for filming, but first try the one Pivo specifically developed for filming online shows.
- Pivo Horse Tracking Tips and Tricks are provided [here](#).
- Riders report good contrasting colors help with tracking
- If you have mirrors in your arena, have the mirrors behind the camera. Or, place the camera at standing eye height to help with tracking.
- You must start your camera when you show the video sign. The video sign may be a sheet of paper that you fold up and put in your pocket or placed on something more firm like a clipboard or transparent folder.
- You should plan on 45 second from the start of your film to when you comes down centerline

If you need further assistance using your Pivo, see the [Pivo Support Page](#) or contact them via their website.

Working Equitation Apparel, Equipment, and Video Rules

APPAREL AND EQUIPMENT

You are responsible for knowing the correct rules for tack and equipment. USAWE equipment and apparel rules apply to the Western Equitation division. For a full list of rules, refer to the USAWE Rule Book. [CLICK HERE](#) to see the rules.

VIDEO RULES

IMPORTANT! Show Management will review all submissions to ensure adherence to the rules as stated below. If a test does not comply with the video rules, Show Management will contact the exhibitor immediately via email, text, or phone. The exhibitor will have 48 hours to resubmit their test from the time of the notification. Please take all guidelines into consideration when preparing your test submissions.

- You may film your ride as soon as you have your sign. Videos must be in focus. Remember, the judge can only score what they can see, so follow these guidelines carefully!
- To ensure that only videos taped for this competition are used, videos of tests must be unedited from start to finish, including the sign and horse/equipment check. Any video with edits will not be accepted.
- The horse and rider must be in frame from the moment they enter the ring.
- Bridle and saddle pad numbers are not allowed.
- Videos must be filmed in LANDSCAPE orientation.
- The natural background sound for the test must be audible. Tests with no sound will not be accepted.
- Only video links from YouTube will be accepted. Mark the links as either public or unlisted in YouTube.
- Prior to beginning the all rides, a sign must be held up showing the show name, video date (optional), horse & rider names, class # and test description. Signs have been prepared for you and can be downloaded from your Spotlight Horse Shows account. If using a smartphone, make sure you have popups allowed in your internet settings.
- Remove the sign just before the ride begins. The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera.

Dressage

- Use arenas that are as close to regulation size as possible.
- The camera must be placed behind C, where the judge normal presides. Try and set the camera 4-5' off the ground. It makes the geometry easier for the judge to see. Make sure to keep the letters in the frame that are elements of the test being performed.
- Be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. Large letters taped on walls work as well.
- Use of zoom is allowed, especially on when on the far side of the arena and for view of bits during equipment check.
- Calling of Tests: Tests may be called in Level 1 - 3 (Introductory – Novice B) only.

Ease of Handling (EOH)

- The camera must be placed outside of the arena, where the judge normal presides.
- Each obstacle in Ease of Handling must have a good view for the judge, including the approach and exit. Arrange your obstacles accordingly.
- Keep the horse in frame, paying close attention to the near corners. On the far side, you may need to zoom in for clearer judging visibility.

Horse/Equipment Check (for both Dressage and EOH)

- USAWE Rules apply. [See rulebook here.](#)
- As soon as the test is finished, the camera must slowly circle the horse showing the entire side of the horse (including the legs and feet.)
- Zoom in for 3 seconds so the details of the spurs, bit, bridle or bosal are visible.
- If the videographer is unable to enter the arena, the rider may turn the horse slowly, wait five seconds, then turn slowly to show the second side, and wait an additional 5 seconds to complete filming of the equipment.
- It is permissible to exit the arena for the tack check, as long as the camera stays on the horse the entire time.
- The rider then dismounts and shows that 2 fingers will fit under the cavesson (noseband) or bosal by the side of the horse's check.
- After putting 2 fingers under the cavesson or bosal the bridle and bit or bosal must be dropped so it can be evaluated.
- Hold the bridle still so the bit can clearly be seen (in focus and in frame) for a minimum count of five seconds. Zoom in so details can easily be seen. Make sure the judge can see all parts of the bridle, including bit and reins clearly.
 - Do not to obscure the bit, curb strap, curb chain with your hands. Hold the equipment still for inspection.
 - A cavesson (noseband) must be shown to the camera, both inside and out. Demonstrate flexibility of the cavesson.
 - Demonstrate that the curb strap or chain is flexible and is at least ½ inch wide.
 - Bosal: After you remove the bosal, show both sides of your horse's face, unobstructed, as well as the inside of the bosal. Demonstrate flexibility its flexibility.

WESTERN EQUITATION DIVISION CLASS LIST

Qualifier for the US National Dressage Classic Semi-Finals

To compete for a spot in the Semi-Finals:

- Enter the Level (Dsg & EOH) class



	Qualifying Show Class Numbers			
Description	Open	Amateur	Youth	Gaited
Level 1 Introductory (Dsg & EOH)	L1DE-O	L1DE-A	L1DE-Y	L1DE-G
Level 1 Dressage Only	L1D-O	L1D-A	L1D-Y	L1D-G
Level 1 Ease of Handling Only	L1E-O	L1E-A	L1E-Y	L1E-G
Level 2 Novice A (Dsg & EOH)	L2DE-O	L2DE-A	L2DE-Y	L2DE-G
Level 2 Dressage Only	L2D-O	L2D-A	L2D-Y	L2D-G
Level 2 Ease of Handling Only	L2E-O	L2E-A	L2E-Y	L2E-G
Level 3 Novice B (Dsg & EOH)	L3DE-O	L3DE-A	L3DE-Y	L3DE-G
Level 3 Dressage Only	L3D-O	L3D-A	L3D-Y	L3D-G
Level 3 Ease of Handling Only	L3E-O	L3E-A	L3E-Y	L3E-G
Level 4 Intermediate A (Dsg & EOH)	L4DE-O	L4DE-A	L4DE-Y	L4DE-G
Level 4 Dressage Only	L4D-O	L4D-A	L4D-Y	L4D-G
Level 4 Ease of Handling Only	L4E-O	L4E-A	L4E-Y	L4E-G
Level 5 Intermediate B (Dsg & EOH)	L5DE-O	L5DE-A	L5DE-Y	L5DE-G
Level 5 Dressage Only	L5D-O	L5D-A	L5D-Y	L5D-G
Level 5 Ease of Handling Only	L5E-O	L5E-A	L5E-Y	L5E-G
Level 6 Advanced (Dsg & EOH)	L6DE-O	L6DE-A	L6DE-Y	L6DE-G
Level 6 Dressage Only	L6D-O	L6D-A	L6D-Y	L6D-G
Level 6 Ease of Handling Only	L6E-O	L6E-A	L6E-Y	L6E-G
WAVE Equitation Dressage Test	WAEQ-O	Enter as Open	Enter as Open	WAEQ-G
WAVE Dressage Test (Juniors)			WAJ	WAJ-G
WAVE Dressage Test (Young Riders)			WAYR	WAYR-G
WE Dressage (Test of Choice)	WED-TOC	Enter as Open	Enter as Open	Enter as Open
WE Ease of Handling (Test of Choice)	WEE-TOC	Enter as Open	Enter as Open	Enter as Open

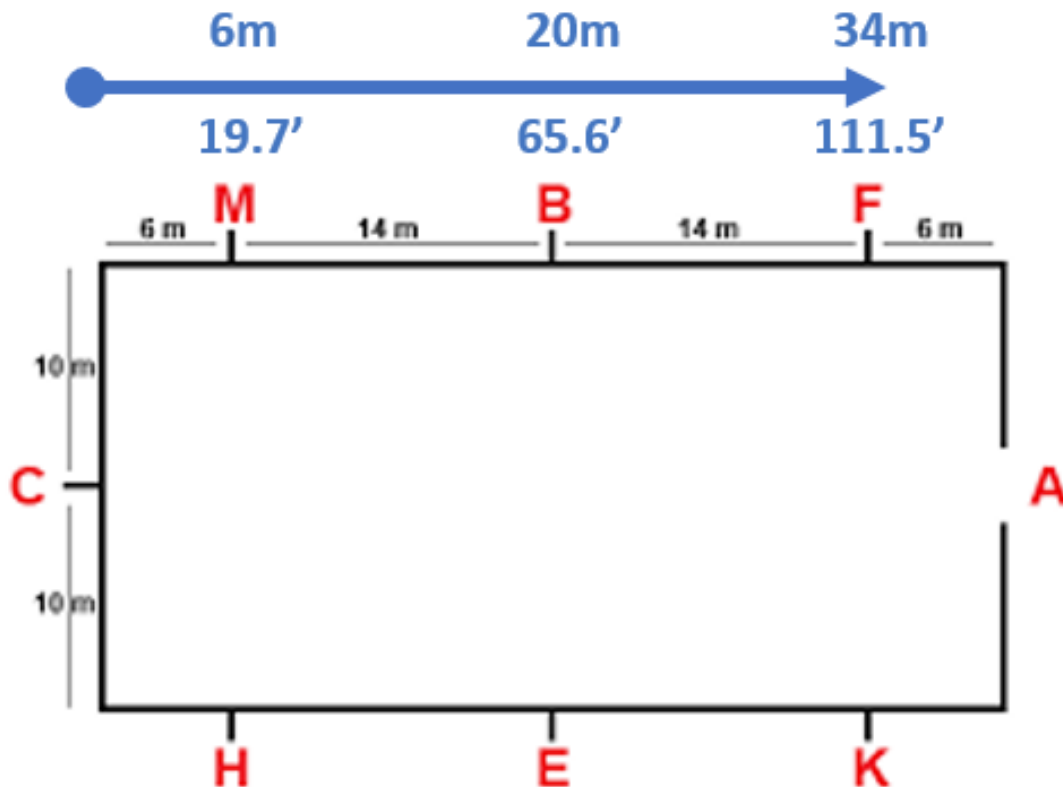
Arena Sizes for Western Equitation Dressage

Below are the dimensions needed for you to set up your arena at home.

Small Arena:

20m x 40m equals

65'-7.4" x 131'-2.8"



In the SMALL arena:

- Place a mark on the long rail at the following distances from the corner:
 - M: 6m = 19.7'
 - B: 20m = 65.6'
 - F: 34m = 111.5'
- Place your letters 2 feet from the rail as these marks
- Repeat on the other long side
- C is 10m (or 32.8') in on the short side. Place that letter 2' from the rail as well.

Amateur Status Declaration

To compete in Amateur classes competitors are required to provide proof of Amateur status in one of three ways. Declaration can be made at www.spotlighthorsheshows.com

1. Submit a copy of amateur card from a recognized equestrian sports governing organization (USEF, AQHA, APHA etc.)

2. Attest that you are serving an internship for college credit through your respective accredited college program and have never held professional status.

3. Attest that you meet the qualifications below.

I attest that, after my 18th birthday, I have not:

- a) Accepted remuneration for riding, driving, showing, training, schooling, or conducting clinics or seminars.
- b) Accepted remuneration for giving riding or driving lessons, lessons in showmanship, instructions in equitation or horse training. (Persons acting as counselors at summer camps, who are not hired in the exclusive capacity of riding instructors, are excluded and persons giving instructions and training to the handicapped are also excluded).
- c) Accepted remuneration AND acted as an agent in the sale of a horse or pony or accepted a horse or pony on consignment for the purpose of sale or training that is not owned by me, my cohabitant, or family member, a farm/ranch/syndicate/partnership/corporation/business I, my cohabitant or family member controls.
- d) Accepted remuneration for the use of my name, photograph or other form of personal association as a horseman in connection with any advertisement or article to be sold.
- e) Accepted prize money in equitation or showmanship classes, except in amateur or owner classes.
- f) Advertised my professional services such as training or giving lessons by way of business cards, print ads, or internet. Exception: The writing of books or articles pertaining to horses.
- g) Accepted a token of appreciation, other than money, for riding, driving, or showing in hand in halter (tokens worth more than \$300 are considered remunerations)

Youth Status

Riders are eligible to compete as Youth if they are 7 to 17 years of age, as of January 1 of the calendar year.

Open Classes

Any horse or rider may enter an open class if a Youth or Amateur class is not available for that test.

Any rider with a Professional rating may not enter Youth or Amateur classes.

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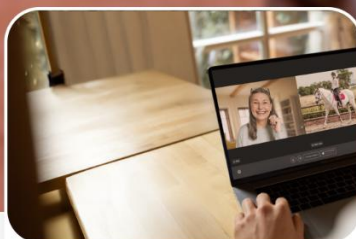
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WDAA Members Use Code '**WDAAPIVO**'

USEF Members Use Code '**USEF10**'

Spotlight Horse Shows Gives Back to the Community

The Dressage Foundation

As a corporate sustaining partner for The Dressage Foundation, our monthly donations help fund this non-profit organization. Excellent grant opportunities and funding for local clinics. Full grant and clinic opportunity information are available at dressagefoundation.org.

Western Dressage & Working Equitation Affiliates

Western Dressage affiliates who host a show receive a portion of the proceeds. They utilize these funds to support their club awards, purchase equipment, and expand on local learning opportunities.

Dressage Group Member Organizations (GMOs)

Dressage GMO's who host a show receive a portion of the proceeds. They utilize these funds to enhance the club's myriad of efforts to bring dressage to their members.

Breed Awards Spotlight Horse Shows works with breed organizations to help make breed awards available to those who show online. If you are a member of a breed organization and would like information on how online shows could work for you, please contact Gail Matheus at Gail@SpotlightHorseShows.com.

Sponsorships

If you would like to market your equestrian related company, please contact Gail Matheus at Gail@SpotlightHorseShows.com



"I have always been so very impressed with the work that The Dressage Foundation does. They make a tangible difference in the lives of their grant and scholarship recipients. It is a top-notch organization and one that we want to support."

Gail Matheus, Spotlight Horse Shows
Spotlight Horse Shows, a division of Stonegate, LLC, is a
Corporate Sustaining Partner of The Dressage Foundation.