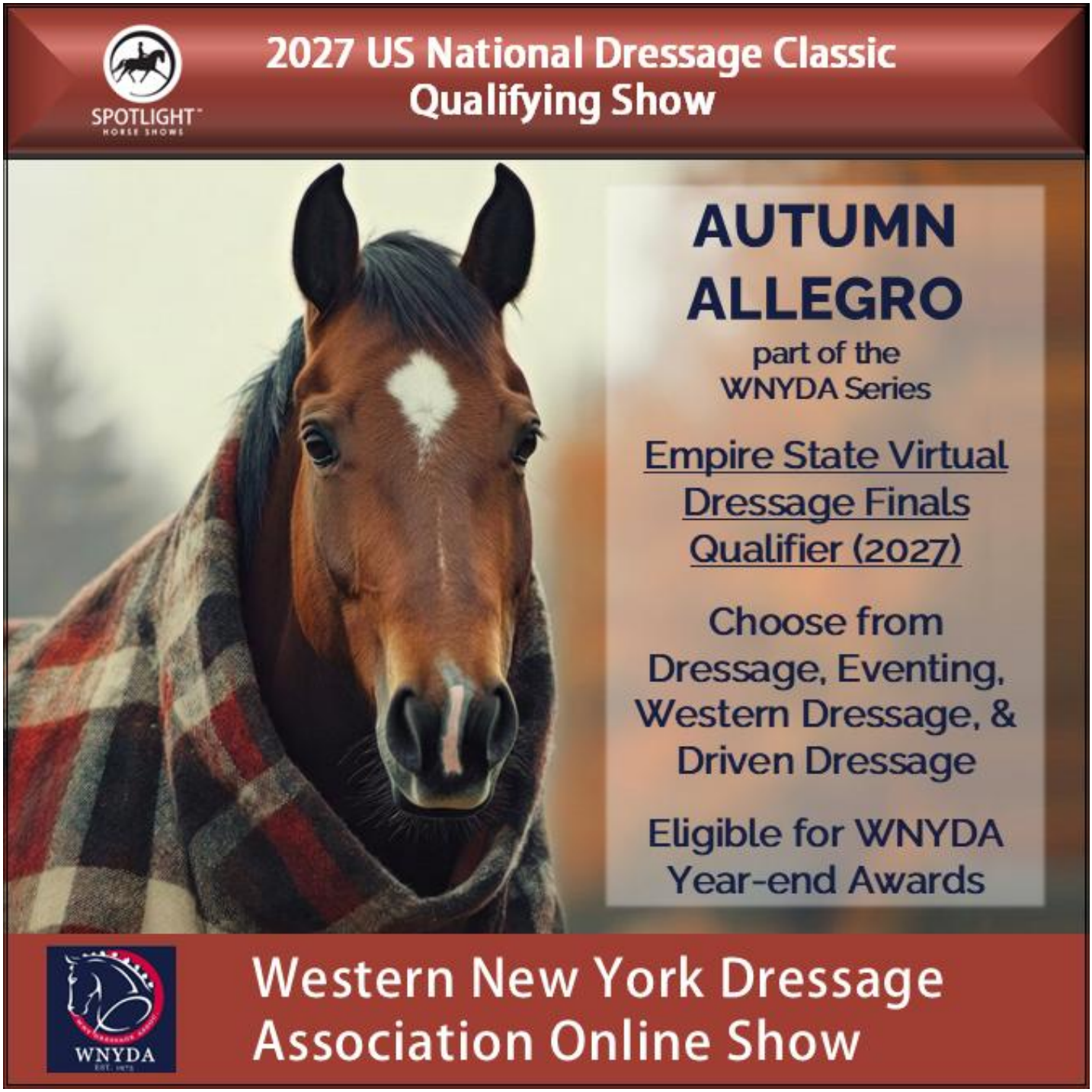

Entries Open Dates: October 23 – November 15, 2026
Video Submission: through December 6
Results by: December 17
Enter at: **SpotlightHorseShows.com**

- **WDAA Recognition #Applied For**
- **2027 USNDC Regional Qualifier**
- **2027 Empire State Virtual Dressage Finals Qualifier**
- **Eligible for WNYDA Year-end Awards**

US NATIONAL Dressage Classic

ONLINE COMPETITION SERIES

DRESSAGE • EVENTING DRESSAGE

Our Judges*

Western Dressage: Ida Norris - R
Dressage and Eventing: Ida Norris - S
Driven Dressage: Dana Bright - S

***Additional judges may be added or changed as needed**

Show Secretary – Gail Matheus

For show specific questions, contact Gail at Gail@SpotlightHorseShows.com

Quick Links

Click on the Topic to Jump to that Page

Western New York Dressage Association (WNYDA)
WNYDA members with current memberships are eligible for WNYDA's end of year awards. Visit the WNYDA website at WNYDA.org to learn more about their programs and membership information.

Arena Sizes
Ridden Dressage Arenas
Sport Horse In-Hand
Driven Dressage

Awards
Show Awards
American Paint Horse – PAC Program
The Jockey Club Thoroughbred Incentive Award for Online Shows
Friesian Horse Association of North America – Performance and Predicate Program
US National Dressage Classic

Learn About Pivo
Pivo Products
Pivo Filming Tips

Enter A Show
How To Enter on the Website
Video Signs & Video Upload
Video Approval & Test Sheets
Fees & Refund Policy
Rider Status

Class Lists by Division
Dressage
Eventing Dressage
Western Dressage

Competition & Video Rules
Dressage Rules
Western Dressage Rules
Driven Dressage Rules

Donations & Sponsorships
Community Outreach Programs

Awards & Eligibility

Ribbons through 6th place will be awarded.
Ties will not be broken. You do not need to be a WNYDA member to participate in this show.
Scores will count for qualification in the US National Dressage Classic Semi-Finals. See pages 9 & 10 for details.

Western New York Dressage Association Virtual Series

Learn more about the association and their programs at: WNYDA.org

US NATIONAL DRESSAGE CLASSIC SEMI-FINALS & NATIONAL FINALS

Riders are eligible to compete in the Semi-Finals for their home state.
See these pages for full details. Actual prizes may vary.
Regions & Dates Qualifying Scores

WDAA HORSE LIFETIME POINT & YEAR END HIGH POINT PROGRAMS

Scores earned at this show count ½ points toward WDAA Horse Lifetime Points & Awards Program. It is optional to participate in this program. For more information, or to enroll in the program, please visit WDAA Awards Program

RECOGNITION – refer to their websites for details.

SHOW RECOGNITION – Click on the logo to go to their websites

APHA-PAC **Friesian Horse Assoc. of N.A.** **Thoroughbred Incentive Program**

pivo equestrian

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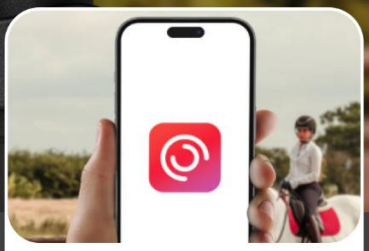
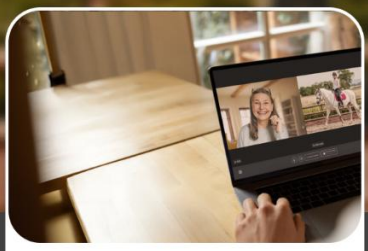


One App, Total Control



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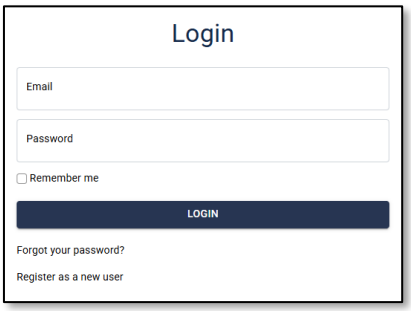
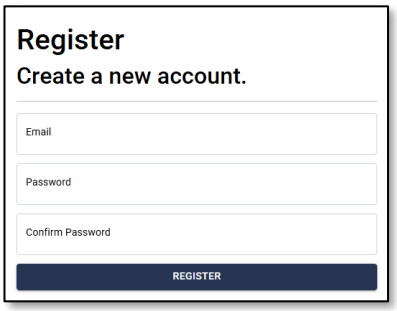
USEF Members Use Code 'USEF10' WDAA Members Use Code 'WDAAPIVO'

How To Enter

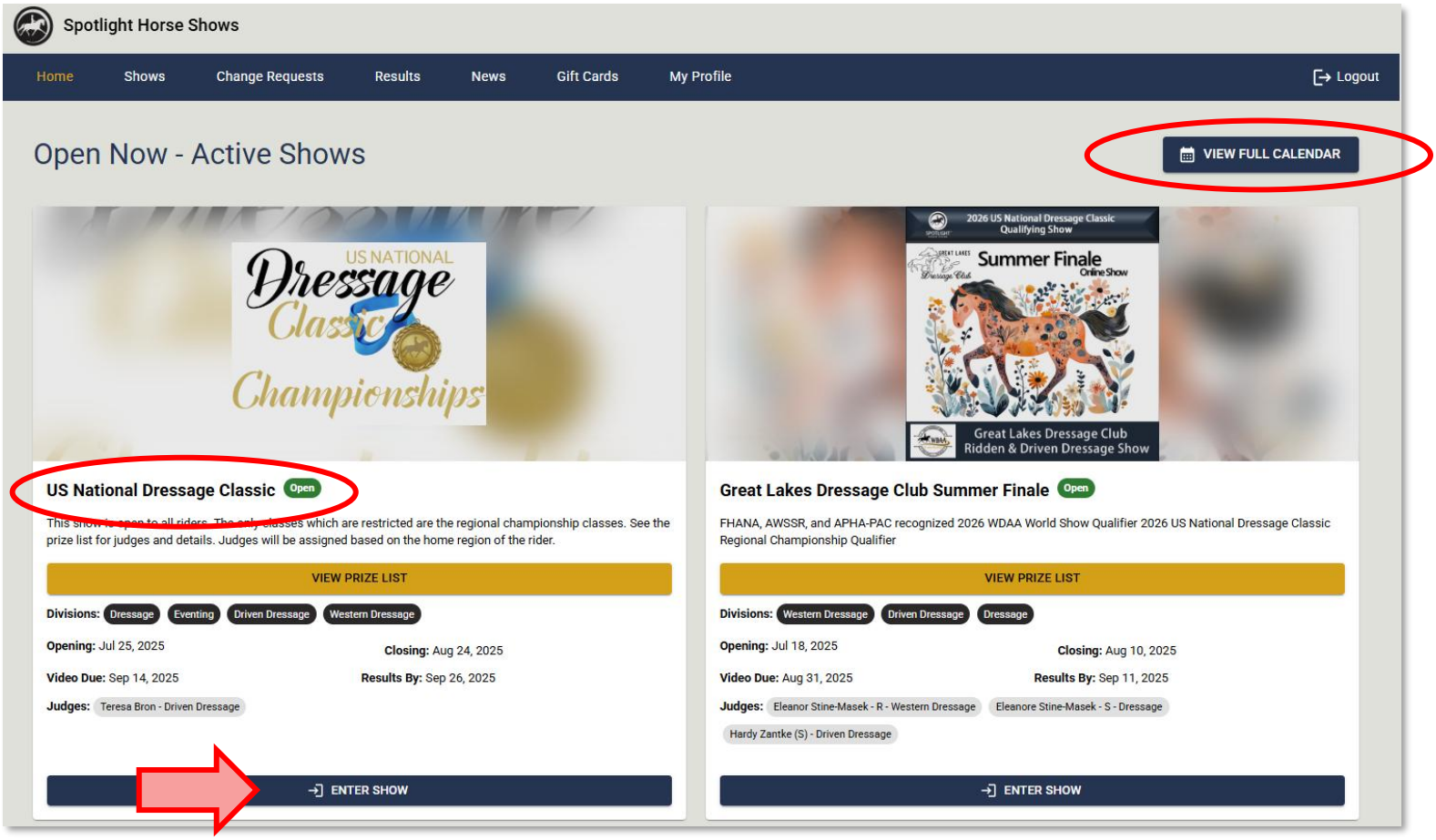
Step 1: Set-Up Or Confirm Your Account Information

a) Go to www.spotlighthorseshows.com.
   a) If you previously entered a Spotlight Horse Show, please reset your password. Review your account data.
   b) If you are new to Spotlight Horse Shows, create a new account. You will be asked for your horse, rider, and owner information. That information will now be stored in your profile for easy entry. Your Horse Shows, Videos Signs, and Video Link Status will all be found here on your profile page.



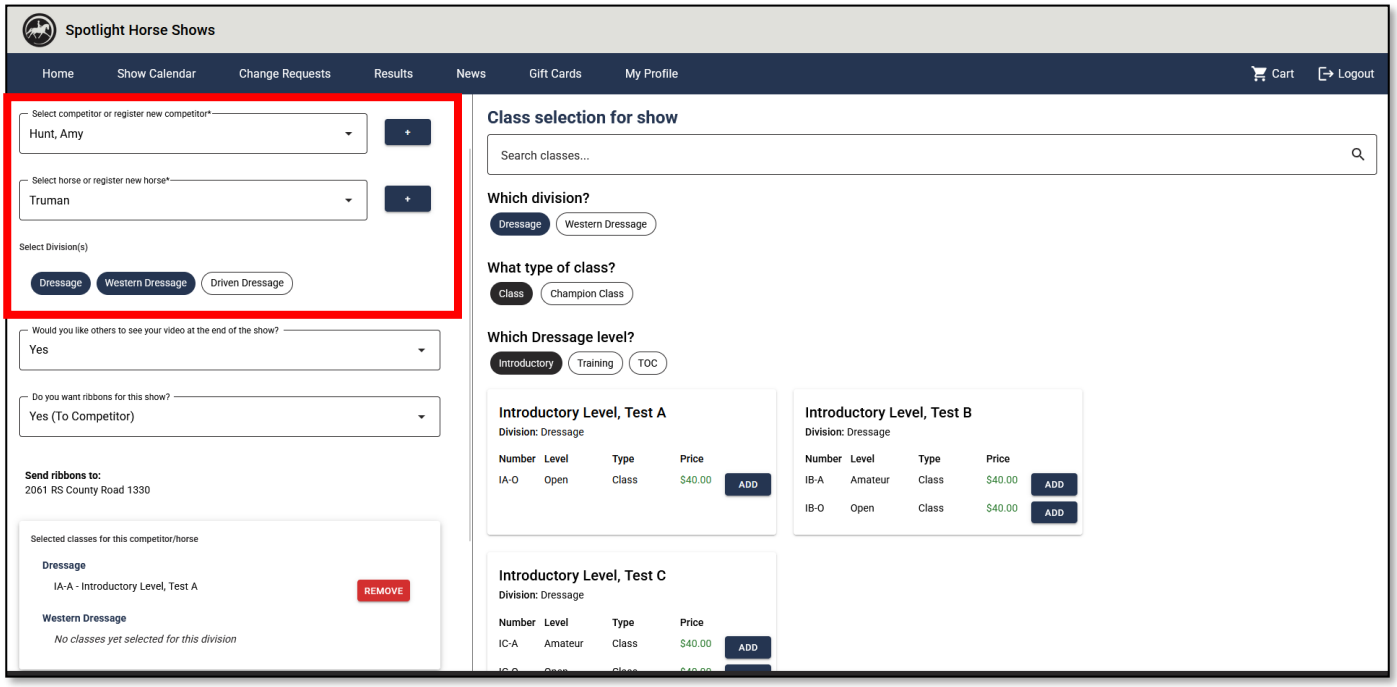


a) You are now ready to enter a show. The home screen will display currently active shows as well as the division(s) included. Click on a show to enter. You can late enter a show that is already closed, if it is not past the video submission date. A $25 late fee will automatically be added to your entry. You can also plan ahead by clicking the View Full Calendar Button. Please review the prize list for each show you are entering.

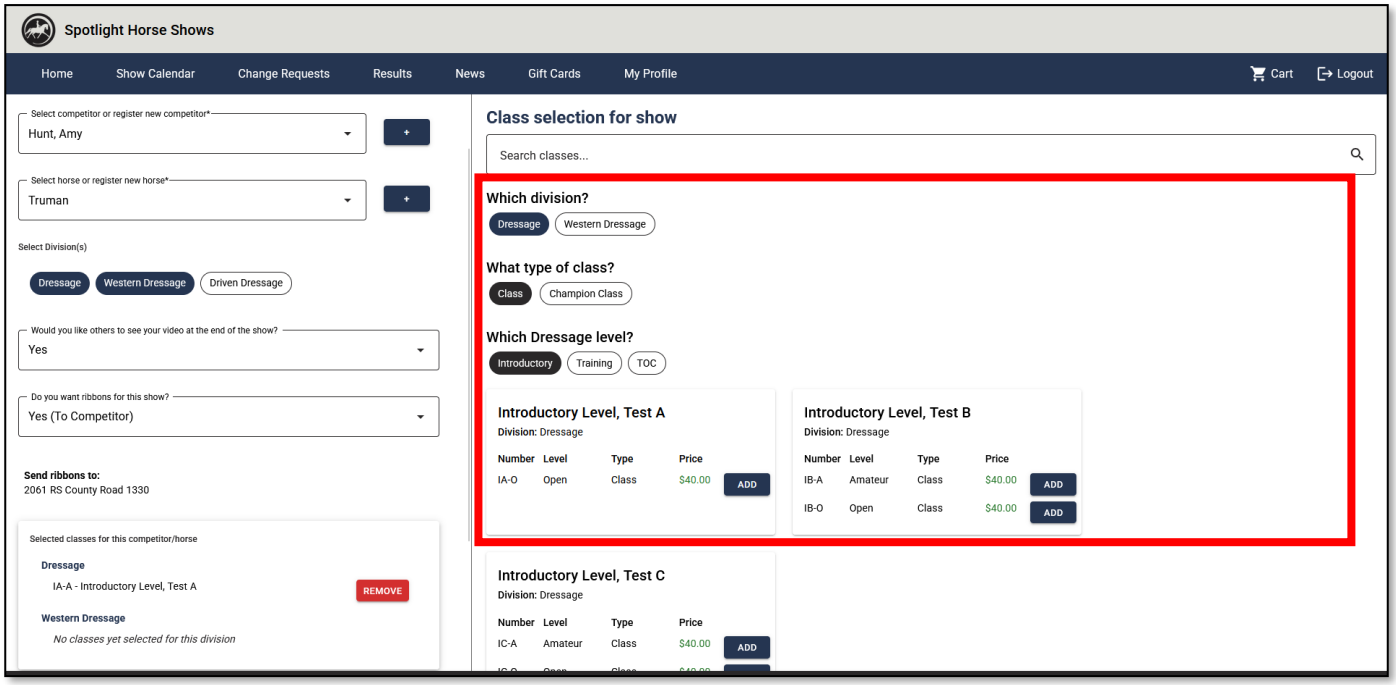


b) Once you have determined which show you want to enter, click the “Enter Show” Button.

d) On the left side of the screen, select the competitor and horse for this entry or add a new one.
e) Select the division(s) you wish to enter.



f) On the right side of the screen, you will select your classes for each division you have chosen. In this example, you will select classes for Dressage and Western Dressage. Only the classes available to you for the competitor status in your profile (Amateur, Junior, or Open) or Horse Type (Gaited) will show.



g) Select the division to view your available classes. In this case Example: Dressage. Select the Level with which you will compete. Add each class to your shopping cart by clicking the ADD button on the right.

h) Once done, select the next division (Western Dressage) and do the same.

i) Once you have selected all your classes, you are ready to check out. Go to the shopping cart icon and pay for your entry. A $30 show office fee will automatically be added.

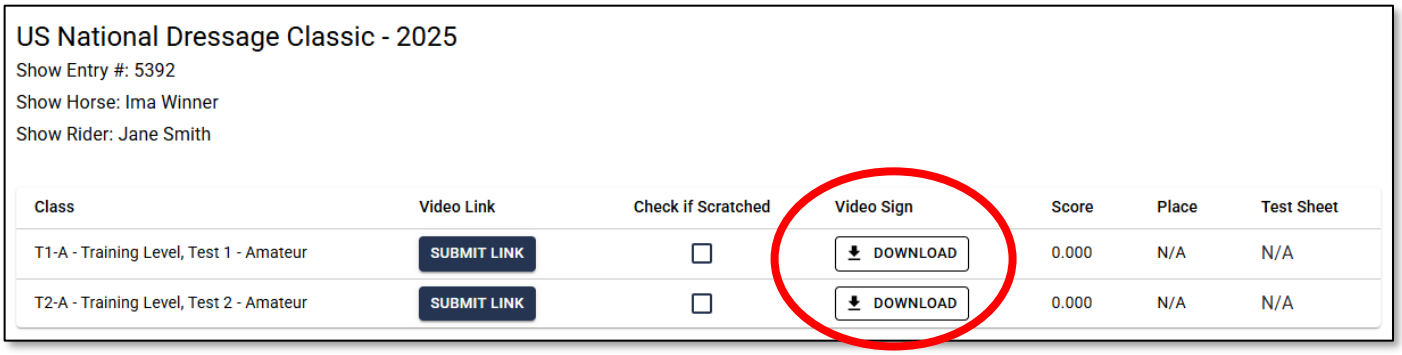
j) If you have another horse and rider combination to enter, Go back to Show tab, select the show, and do this process again.

Video Signs and Video Links

After signing in, Go to your profile and select your current show. All of your show information will be stored here.

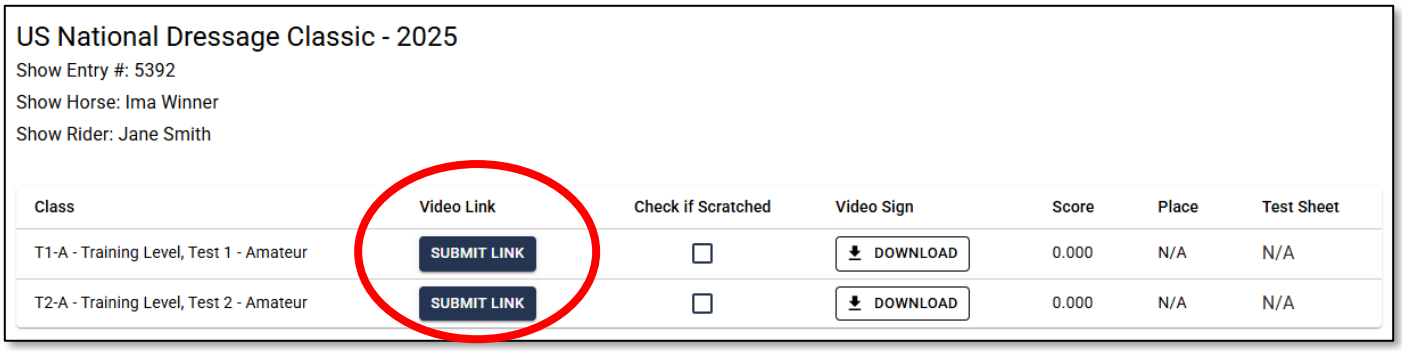
Download Your Video Signs.

If you are using a mobile device, make sure that you have pop-up allowed in your internet browser settings.
There is one video sign per class.



Film and Upload Your YouTube Video Links

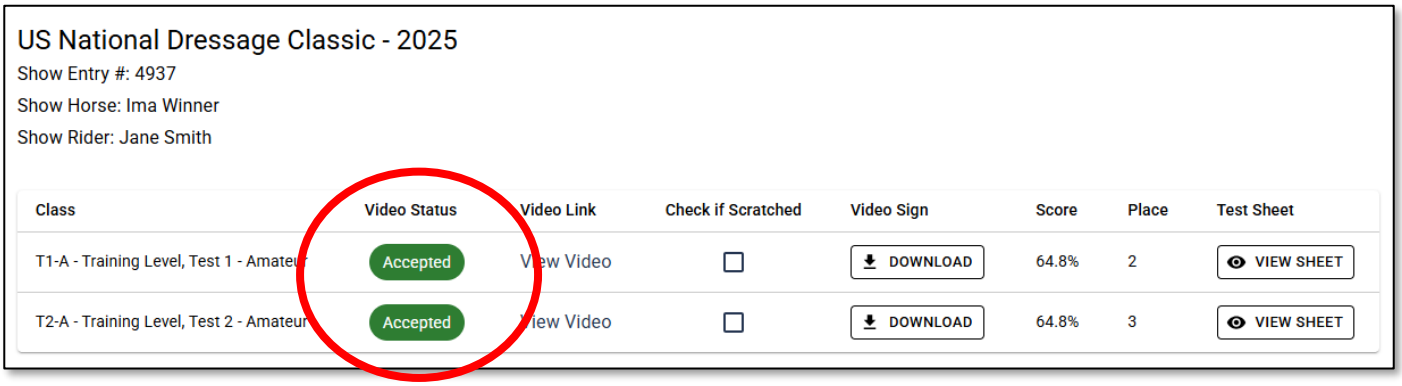
- Only YouTube video links are accepted.
- Read the video rules and follow them carefully. They do vary by division and show.
- Video rules are located in the prize list. Or, you can use this webpage link www.SpotlightHorseShows/VideoRules. You can also access them via the QR code from your video sign.
- If you do not already have one, create your YouTube channel and upload your videos. There are plenty of tutorials on the web on how to do this. Upload your video to your channel. Be sure to review your video to make sure it is in the correction orientation. MAKE SURE THEY ARE MARKED PUBLIC OR UNPUBLISHED.
- Once done, copy and paste the video link to the corresponding class in your Spotlight profile.



Video Status and Test Sheets

Check the Status of Your Video.

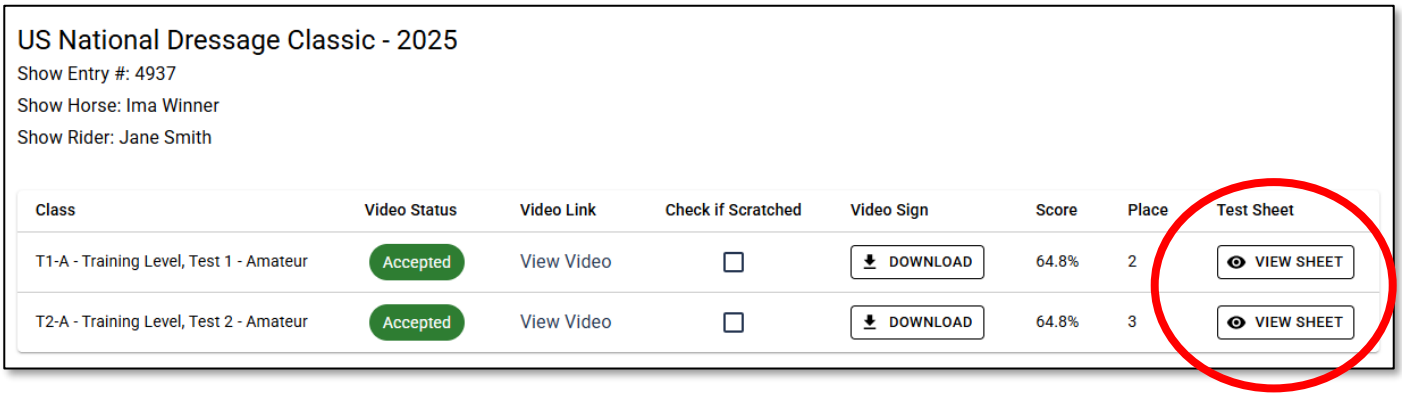
- Pending means that the video has not yet been reviewed
- Accepted means your video is accepted for judging.
- Not Accepted means there is a problem with your video. If this happens, you will receive notification on steps to correct it.



Results

View Your Individual Test Sheet and Results

- <u>If you are using a mobile device, make sure that you have popups allowed in your internet browser settings.</u>
- When the judge has completed your test, you will be able to see your score and download a signed copy of the test sheet. If the class has been placed, that will also show.



View the Show Results

- Once all classes have been judged, the full show results will be on the "Results" tab of the main menu. Use the filters to find your show.

Entry Changes

Any changes must be made via the change form. See the drop down menu of the home page. Changes will be reviewed by management before acceptance. A change fee applies.

NOTE

- Management reserves the right to change officials, combine or cancel classes, and modify the schedule to make whatever changes are required by circumstances to the competition specifications.
- Management reserves the right to refuse or require withdrawal of an entry for cause deemed sufficient by Show Management.

2027
US NATIONAL DRESSAGE CLASSIC
ROAD TO THE NATIONAL FINALS

Qualifying Period: August 26, 2026 – August 20, 2027

Semi Finals: Opens 7/30, Closes 8/22. Videos through 9/5

National Finals: Opens 9/24, Closes 10/17. Videos through 10/31

Qualifying - Enter any Spotlight Horse Show designated as a qualifier

- **Level Championship:** Riders who score a minimum of 60% at the highest test of the level are automatically qualified for the Semi-Finals. (All Divisions)
- **All-Around Championship:** Enter all classes of the level in the same show to be eligible for the All-Around. Average score must be a min. of 60% to advance. (Dressage & Western Dressage Divisions)
- **Therapeutic Riders** will select 1 test they have previously ridden to compete for their Championship.
- **Driven Dressage:** Qualify for the Level Championship by driving the highest test of the level.
- **Working Equitation:** must compete in both Dressage and EOH trials to be eligible for the Level championship. All-Around does not apply.
- See list of available classes in prize list.

SEMI-FINALS

- There are 7 regions.
- Riders with the minimum scores of 60% advance to the National Finals for both the Level and All-Around Championships.

NATIONAL FINALS

- Competitors will ride the same classes as they rode in the Semi-Finals to compete for the National Title.

Riders can participate in any show qualifier nationwide but will represent their home state in the Semi-Finals

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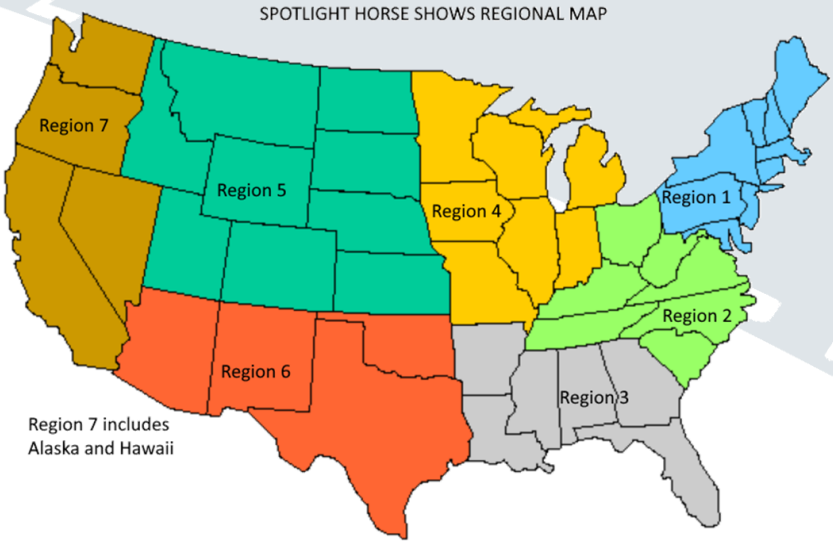
QUALIFIED DRIVEN DRESSAGE DRIVERS GO STRAIGHT TO THE NATIONALS!



US NATIONAL Dressage Classic

HOW TO ADVANCE TO THE NATIONAL FINALS

Level Championship (Dressage, Western Dressage, Working Equitation, Driven Dressage, Working Equitation Divisions)

Qualifying Show → **Semi-Finals** → **National Finals**

1. Ride in the highest test of the level. Get 60% or better (Eventing 40% or lower) and advance to the Semi-Finals
2. Ride the highest test of the level Get 60% or better (Eventing 40% or lower) and advance to the National Finals
3. Ride in the highest test of the level

All-Around Championship (Dressage and Western Dressage Divisions)

Qualifying Show → **Semi-Finals** → **National Finals**

1. Ride all the tests of the level in one show. Get an Average Score of 60% or better and advance to the Semi-Finals
2. Ride all the tests of the level. Get an Average Score of 60% or better and advance to the National Finals
3. Ride all the tests of the level

Awards: Buckles, Plaques, Medallions

** Photos are representative. Actual prizes may vary*

Fees and Refunds

DRESSAGE DIVISION FEES	
Introductory – Fourth Level	$40
Prix St. Georges – Grand Prix	$40
Musical Freestyle	$40

EVENTING DIVISION FEES	
All Classes	$40

WESTERN DRESSAGE DIVISION FEES	
Introductory - Level 5	$40
Musical Freestyle	$40

ADMINISTRATIVE FEES	
Show Office Fee	$30
Horse/Rider/Class Change Fee	$25
Late Entry Fee	$25
Insufficient Funds	$25

- Payment: Entries must be completed online at SpotlightHorseShows.com with online entry form by the closing date.
- Payment is accepted through PayPal or credit card. All fees are in US dollars.
- One show office entry fees allows the same horse and rider team to cross-enter divisions.
- Horse, rider, or class changes are subject to a $25 change fee.
- Late entries are subject to a $25 late fee.
- Refunds: Entries canceled for any reason prior to the closing date will be refunded, minus the show office fee. There are no refunds after the closing date. In the event the competition is canceled, Total Entry Fees minus the office fee will be refunded. Thank you for understanding.

Tips on Filming with your Pivo.

Here are some guidelines and links for assistance when using your Pivo.

- Practice with your unit prior to scheduling your film date to determine the best settings and placement for your arena surroundings. Keep note of your preferred settings and camera placement and use them each time you record.
- Check your camera settings.
    - Resolution: 1080p HD settings provide excellent detail for the judges.
    - You can also change the feet per second (fbs) recording speed for your recording.
    - Make sure your lens is clean.
- Make sure your camera is level and is vertically plumb in the Pivo unit.
- Make sure the camera is connected to the Pivo unit.
- Refer to the Pivo Setup Guide for Equestrians for excellent reference materials.
- There are multiple modes for filming, but first try the one Pivo specifically developed for filming online shows.
- Pivo Horse Tracking Tips and Tricks are provided here.
- Riders report good contrasting colors help with tracking
- If you have mirrors in your arena, have the mirrors behind the camera. Or, place the camera at standing eye height to help with tracking.
- You must start your camera when you show the video sign. The video sign may be a sheet of paper that you fold up and put in your pocket or placed on something more firm like a clipboard or transparent folder.
- You should plan on 45 second from the start of your film to when you comes down centerline

If you need further assistance using your Pivo, see the Pivo Support Page or contact them via their website.

Dressage & Eventing Apparel, Equipment, and Video Rules

Equipment Guidelines

You are responsible for knowing the correct rules for tack and equipment.
If you are familiar with (and follow) USDF tack rules, you will be legal for this show. Here are some important guidelines to follow.

- An English saddle with stirrups is required
- Saddle pads are optional and should be of one conservative color. Accents are allowed.
- Seat covers are not allowed
- No wraps or boots of any kind are allowed above the coronet band
- Bridles with bits are required
- Reins must be used and constructed of leather, leather-like, or webbing. Rubber coated reins and rein steps are allowed.
- One whip of 120 cm (47.2 inches) or shorter is allowed.
- No double bridles at Second Level or below
- Breastplates and cruppers are allowed
- Side reins or other gadgets are not allowed.
- Fly hoods without ear plugs are allowed
- Braiding is not required.

Apparel Guidelines

- Clean, neat, and tidy schooling show dress for qualifier shows is allowed, but full competition dress is required in some shows such as the US National Dressage Classic championship classes. See the prize list for details.
- Jackets are not required. If worn, a short jacket must be used for Fourth Level and below. For FEI classes, a coat with tails is allowed.
- All shirts must have sleeves and some form of collar. T-shirts are not allowed.
- A properly fastened safety helmet is required.
- Vests, rain jackets, or cold weather parkas are allowed.

Video Rules

You may film your ride as soon as you have your sign. Videos must be in focus. Remember, the judge can only score what they can see, so follow these guidelines carefully!
IMPORTANT! Show Management will review all submissions to ensure adherence to the rules as stated below. If a test does not comply with the rules, Show Management will contact the exhibitor immediately via email, text, or phone. The exhibitor will have 48 hours to resubmit their test from the time of the notification. Please take all guidelines into consideration when preparing your test submissions.

- Use arenas that are as close to regulation size as possible and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. Large letters taped on walls work as well. <u>If a test allows for the use of either the large or small arena, you may show in either size.</u>
- To ensure that only videos taped for this competition are used, videos of tests <u>must be</u> unedited from start to finish, starting at the video sign and ending with the equipment check. It must be one continuous recording with the horse and rider visible from the moment they come down centerline. Tests with edits will not be accepted.
- Bridle and saddle pad numbers are not allowed.
- Videos must be filmed in LANDSCAPE orientation.
- The natural background sound for the test must be audible. Tests with no sound will not be accepted.
- Only video links from YouTube will be accepted. Mark the links as either public or unlisted in YouTube.
- The test must be videoed from behind C, where the judge would normally be seated. Try and set the camera 4-5' off the ground. It makes the geometry easier for the judge to see.
- Prior to beginning the ride, a sign must be held up showing the show name, video date (optional), horse & rider names, class # and test description. Remove the sign just before the ride begins.
- Keep the horse in frame, paying close attention to the near corners. On the far side, you will need to zoom in for clearer judging visibility.
- Make sure to keep the letters in the frame that are elements of the test being performed.
- <u>Calling of Tests:</u> The test pattern may be called except for FEI and freestyles rides.
- Coaching during the test is not allowed.
- <u>Equipment Check:</u>
    - As soon as the test is finished, the camera must slowly circle the horse showing the entire side of the horse (including the feet.) Zoom in show details of the spurs and bit/bridle.
    - Show the entire horse, including the legs and feet.
    - Zoom in for 3 seconds so the details of the spurs, bridle and bit are visible.
    - If the videographer is unable to enter the arena, at G the rider may turn the horse slowly, wait five seconds, then turn slowly to show the second side, and wait an additional 5 seconds to complete filming of the equipment.
    - It is permissible to exit the arena for the tack check, as long as the camera stays on the horse the entire time.
    - The rider then dismounts and shows that 2 fingers will fit under the cavesson (noseband) or bosal by the side of the horse's check.

Western Dressage Apparel, Equipment, and Video Rules

Apparel and Equipment

You are responsible for knowing the correct rules for tack and equipment. USEF equipment and apparel rules apply to the Western Dressage division. For a full list of rules, refer to the USEF Rule Book. CLICK HERE to see the rules.

Video Rules

You may film your ride as soon as you have your sign. Videos must be in focus. Remember, the judge can only score what they can see, so follow these guidelines carefully!

IMPORTANT! Show Management will review all submissions to ensure adherence to the rules as stated below. If a test does not comply with the rules, Show Management will contact the exhibitor immediately via email, text, or phone. The exhibitor will have 48 hours to resubmit their test from the time of the notification. Please take all guidelines into consideration when preparing your test submissions.

- Use arenas that are as close to regulation size as possible and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. Large letters taped on walls work as well. If a test allows for the use of either the large or small arena, you may show in either size.
- To ensure that only videos taped for this competition are used, videos of tests must be unedited from start to finish, including the sign and equipment check and bosal/bridle/bit drop. It must be one continuous recording with the horse and rider visible from the moment they come down centerline. Any video with edits will not be accepted.
- Bridle and saddle pad numbers are not allowed.
- Videos must be filmed in LANDSCAPE orientation.
- The natural background sound for the test must be audible. Tests with no sound will not be accepted.
- Tests with edits will not be accepted.
- Only video links from YouTube will be accepted. Mark the links as either public or unlisted in YouTube.
- The test must be videoed from behind C, where the judge would normally be seated. Try and set the camera 4-5' off the ground. It makes the geometry easier for the judge to see.
- Prior to beginning the ride, a sign must be held up showing the show name, WDAA show recognition number, video date (optional), horse & rider names, class # and test description. Remove the sign just before the ride begins. The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera.
- Keep the horse in frame, paying close attention to the near corners. On the far side, you will need to zoom in for clearer judging visibility.
- Make sure to keep the letters in the frame that are elements of the test being performed.
- Calling of Tests: The test pattern may be called freestyles rides.
- Coaching during the test is not allowed EXCEPT for WDAA Exceptional Rider tests.
- Equipment Check:
    - As soon as the test is finished, the camera must slowly circle the horse showing the entire side of the horse (including the feet.) Zoom in show details of the spurs and bit/bridle/bosal.
    - Show the entire horse, including the legs and feet.
    - Zoom in for 3 seconds so the details of the spurs, bosal/bridle, and "bit" are visible.
    - If the videographer is unable to enter the arena, at G the rider may turn the horse slowly, wait five seconds, then turn slowly to show the second side, and wait an additional 5 seconds to complete filming of the equipment.
    - It is permissible to exit the arena for the tack check, as long as the camera stays on the horse the entire time.
    - The rider then dismounts and shows that 2 fingers will fit under the cavesson (noseband) or bosal by the side of the horse's check.
    - After putting 2 fingers under the cavesson or bosal the bridle and bit or bosal must be dropped so it can be evaluated. **Exceptional riders** are exempt from the bridle and bit/bosal dropping requirement and are not required to dismount.
    - Hold the bridle still so the bit can clearly be seen (in focus and in frame) for a minimum count of five seconds. Zoom in so details can easily be seen. Make sure the judge can see all parts of the bridle, including bit and reins clearly.
    - Do not to obscure the bit, curb strap, curb chain with your hands. Hold the equipment still for inspection.
    - A cavesson (noseband) must be shown to the camera, both inside and out. Demonstrate flexibility of the cavesson.
    - Demonstrate that the curb strap or chain is flexible and is at least ½ inch wide.
    - Bosal: After you remove the bosal, show both sides of your horse's face, unobstructed, as well as the inside of the bosal. Demonstrate flexibility its flexibility.

Driven Dressage Video Rules

Equipment Guidelines
You are responsible for knowing the American Driving Society (ADS) rules for tack and equipment.
If you need a refresher, here is a link to their website. https://www.americandrivingsociety.org/

Video Rules
You may film your ride as soon as you have your sign. Videos must be in focus. Remember, the judge can only score what
they can see, so follow these guidelines carefully!
IMPORTANT! Show Management will review all submissions to ensure adherence to the rules as stated below. If a test does not comply with the rules, Show Management will contact the exhibitor immediately via your "My Account" portal of the Spotlight Horse Shows website. The exhibitor will have 48 hours to resubmit their test from the time of the notification. Please take all guidelines into consideration when preparing your test submissions.

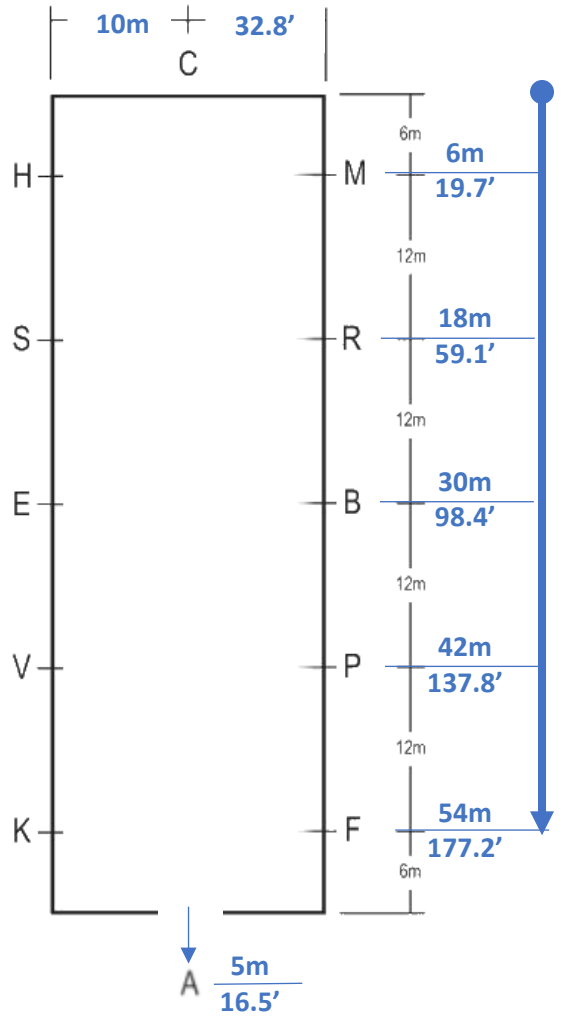
- Use arenas that are as close to regulation size as possible and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. Large letters taped on walls or other types of markers work as well. Required ring sizes for the class you are showing in are also included at the ADS website. How to lay out an arena instructions are also included in the show prize list.
- To ensure that only videos taped for this competition are used, videos of tests must be unedited from start to finish, starting at the video sign and ending with final halt and exit out of the arena.
- It must be one continuous recording with the horse and rider visible from the moment they enter the arena. Tests with edits will not be accepted.
- Videos must be filmed in LANDSCAPE orientation.
- The natural background sound for the test must be audible. Tests with no sound will not be accepted.
- Only video links from YouTube will be accepted. Mark the links as either public or unlisted in YouTube prior to uploading your link to your Spotlight Horse Shows portal.
- The test must be videoed from behind C, where the judge would normally be seated. Try and set the camera 4-5' off the ground. It makes the geometry easier for the judge to see.
- Prior to beginning the ride, a sign must be held up showing the show name, video date (optional), competitor and equine names, class # and test description. Remove the sign just before the ride begins. Your video sign can be downloaded from your portal.
- Keep the equine and carriage in frame, paying close attention to the near corners. On the far side, you will need to
- zoom in for clearer judging visibility.
- Make sure to keep the letters in the frame that are elements of the test being performed.
- Coaching during the test is not allowed.

Equipment Check:
The judge will perform the equipment check as part of the judging process.

IT IS HIGHLY RECOMMENDED THAT YOU MARK X, ESPECIALLY IN THE LARGE ARENAS.
A SMALL PILE OF SHAVINGS WORKS WELL.

Arena Sizes for Ridden Dressage

<u>For tests allowing for either size arena, you may use either one.</u>
Be aware that some test call for only 1 size arena. In those cases, you must use that.
Below are the dimensions needed for you to set up your arena at home.



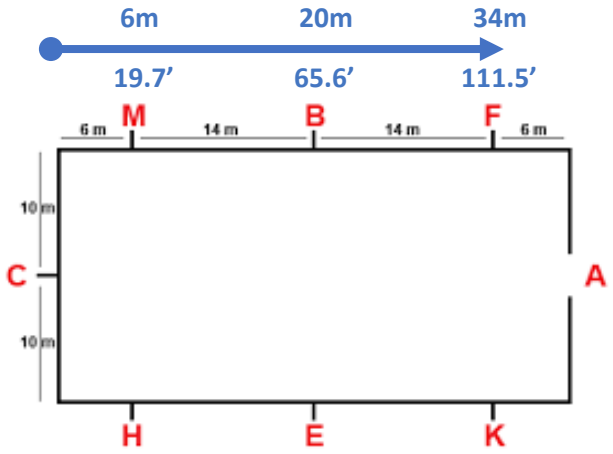
Large	Small
20m x 60m *equals* 65'-7.4" x 196'-10.2"	20m x 40m *equals* 65'-7.4" x 131'-2.8"

<u>In the LARGE arena:</u>

- Place a mark on the long rail at the following distances from the corner:

M:	6m	=	19.7'
R:	18m	=	59.1'
B:	30m	=	98.4'
P:	42m	=	137.8'
F:	54m	=	177.2'

- Place your letters 2 feet from the rail as these marks
- Repeat on the other long side



<u>In the SMALL arena:</u>

- Place a mark on the long rail at the following distances from the corner:

M:	6m	=	19.7'
B:	20m	=	65.6'
F:	34m	=	111.5'

- Place your letters 2 feet from the rail as these marks
- Repeat on the other long side

- C is 10m (or 32.8') in on the short side. Place that letter 2' from the rail as well.

Sport Horse In-Hand Triangle Set-up & Video Rules

Horses will stand in the "open position" for conformation judge both BEFORE and AFTER the walk and trot around the triangle. The entire horse must be in-frame at all times.

Conformation View #1

Before the walk, show the left side of the horse for at least 10 seconds.

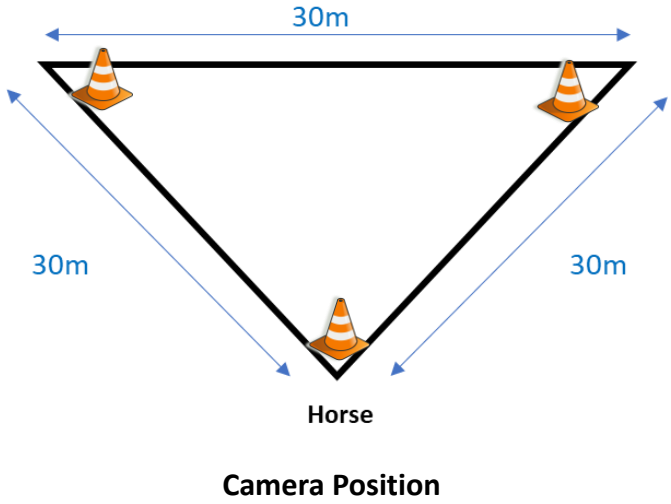
Movement Evaluation

Horses will travel to the right (clockwise) around the triangle two (2) times. Be sure to travel on the outside of the cones.
The first circuit will be at the walk and the second time at the trot.
Dependent upon the space available, you have 2 options in which to set up the triangle.
Diagrams and dimensions are picture below.

Conformation View #2

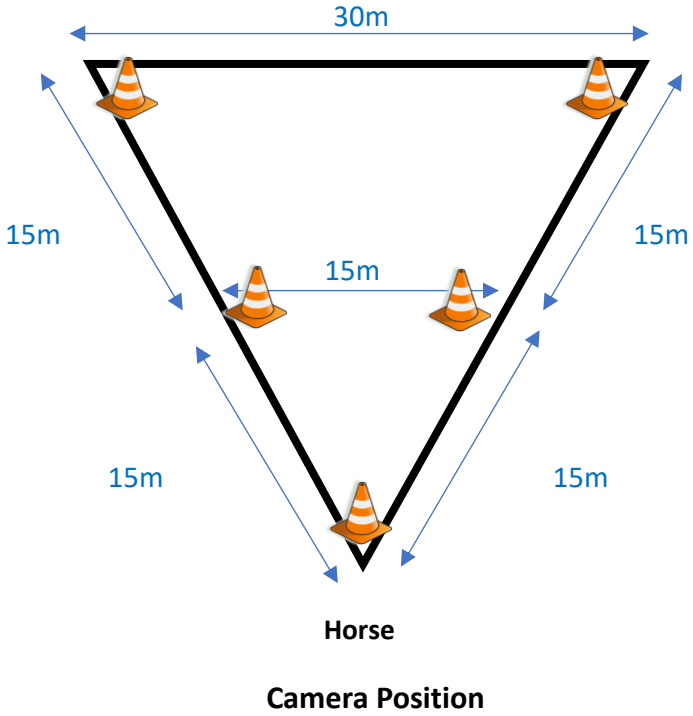
After the trot, show the right side of the horse, plus a view from the back and the front.
The camera can be moved to get the front and back views OR you can reposition the horse.

OPTION 1



- Place a cone in each corner
- Horse travels clockwise around the outside of the cones.

OPTION 2



- Place a cone in each corner and midway along each of the left and right sides.
- Horse travels at a walk clockwise around the outside of the cones marking the small 15m triangle.
- Horse then travels at a trot (clockwise) around the outside of the larger triangle.

Setting Up Your DRIVEN Dressage Ring

2-3 people make set-up faster and easier.
Print this guide and take it with you during set-up.

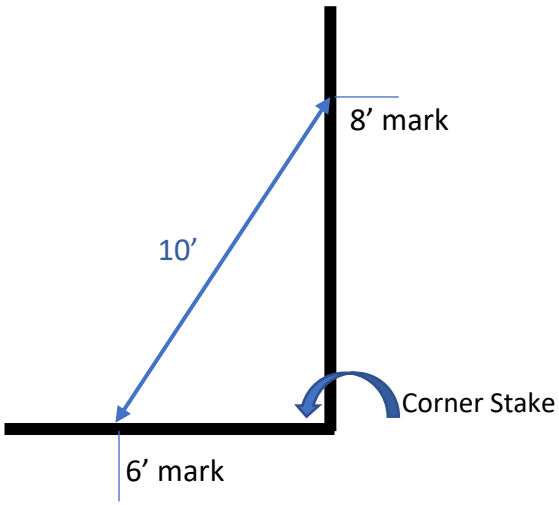
1. <u>Determine where you ring will be placed.</u>
The area should be as flat as possible. If desired, allow additional room to drive around the outside of the ring and for placement of the letters.

Small	Large
40m x 80m *equals* 131’ 2.8” x 262’ 6”	40m x 100m *equals* 131’ 2.8” x 328’ 1”

<u>2. Gather your tools.</u>
You will need the following:
Stakes (4)
Hammer (1)
Masonry Line
(400’ for the small ring or 500’ for the large ring)
Tape Measure (min 10’ with wide blade)
Permanent Marker
Long Tape Measure
(300’ for the small ring or 350’ for the large ring)
Electrical Tape (optional rail marker)

<u>3. Set Your Corners and Rails</u>
- Locate the position of one corner and drive a stake.
- Set the rails using the Pythagorean Theory.
- Mark 1 rail at 6’, Mark the 2nd rail at 8’.
- Move the end of the rails until the diagonal line created by the marks equals 10’.

<u>4. Stretch the masonry lines</u>
- Place one along each of the long and short sides and secure to a stake. Place the stakes at the appropriate length of width of the ring you are building.
- Place your rails along this these lines.



<u>5. Set Your Next Corner and Rails</u>
- Repeat step 3 & 4 for each of the next corners and sides.

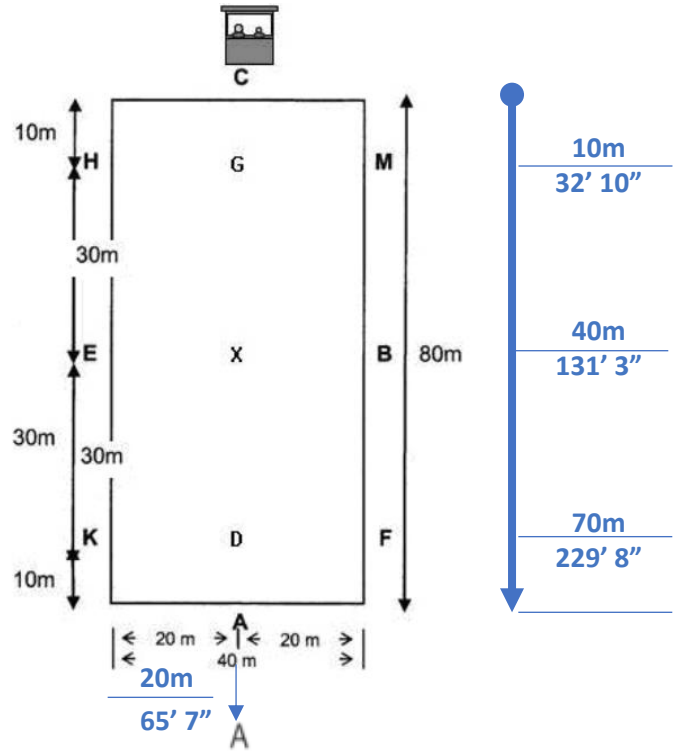
Place The Letters

6a. In the SMALL ring:

- Place a mark on the long rail at the following distances from the corner:
  - M: 10m = 32’ 10”
  - B: 40m = 131’ 3”
  - F: 70m = 229’ 8”
- Place your letters 2 feet from the rail at these marks
- Repeat on the other long side

- C is 20m (or 65’ 7“) in on the short side. Place that letter 2’ from the rail as well.

- A is also 20m (or 65’ 7“) in on the short side. Place that letter away from the opening

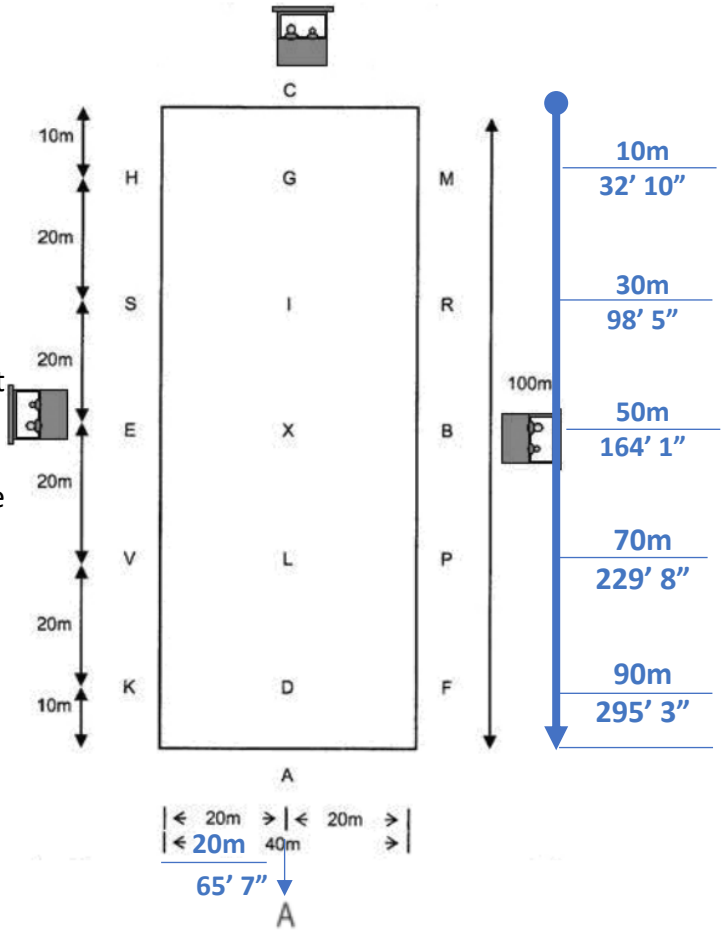


6b. In the LARGE ring:

- Place a mark on the long rail at the following distances from the corner:
  - M: 10m = 32’ 10”
  - R: 30m = 98’ 5”’
  - B: 50m = 164’ 1”’
  - P: 70m = 229’ 8”
  - F: 90m = 295’ 3”
- Place your letters 2 feet from the rail as these marks
- Repeat on the other long side

- C is 20m (or 65’ 7”) in on the short side. Place that letter 2’ from the rail as well.

- A is also 20m (or 65’ 7”) in on the short side. Place that letter away from the opening



7. HINT: Mark the Rails (Optional):

Mark the letter points on the rails with a contrasting color of tape for more precision riding.

DRESSAGE DIVISION CLASS LIST

Qualifier for the US National Dressage Classic Semi-Finals
To compete for a spot in the Semi-Finals

- **Enter all tests of the level to be eligible for the All-Around**
- **Enter the highest test of the level try for a spot in the Level Championship**

Description	Open	Amateur	Junior
Introductory Level, Test A	IA-O	IA-A	IA-J
Introductory Level, Test B	IB-O	IB-A	IB-J
Introductory Level, Test C	IC-O	IC-A	IC-J
Training Level, Test 1	T1-O	T1-A	T1-J
Training Level, Test 2	T2-O	T2-A	T2-J
Training Level, Test 3	T3-O	T3-A	T3-J
1st Level, Test 1	11-O	11-A	11-J
1st Level, Test 2	12-O	12-A	12-J
1st Level, Test 3	13-O	13-A	13-J
2nd Level, Test 1	21-O	21-A	21-J
2nd Level, Test 2	22-O	22-A	22-J
2nd Level, Test 3	23-O	23-A	23-J
3rd Level, Test 1	31-O	31-A	31-J
3rd Level, Test 2	32-O	32-A	32-J
3rd Level, Test 3	33-O	33-A	33-J
4th Level, Test 1	41-O	41-A	41-J
4th Level, Test 2	42-O	42-A	42-J
4th Level, Test 3	43-O	43-A	43-J
Freestyle, Training Level	FS-T	Enter as Open	Enter as Open
Freestyle, First Level	FS-1	Enter as Open	Enter as Open
Freestyle, Second Level	FS-2	Enter as Open	Enter as Open
Freestyle, Third Level	FS-3	Enter as Open	Enter as Open
Freestyle, Fourth Level	FS-4	Enter as Open	Enter as Open
Freestyle, FEI (TOC)	FS-FEI	Enter as Open	Enter as Open
Prix St. Georges	PSG	Enter as Open	Enter as Open
Intermediare (TOC)	INTER	Enter as Open	Enter as Open
Grand Prix (TOC)	GP	Enter as Open	Enter as Open
FEI (TOC)	FEI-TOC	Enter as Open	Enter as Open
Dressage (TOC)	DSG-TOC	Enter as Open	Enter as Open
PARA (TOC)	PARA	Enter as Open	Enter as Open
PARA Freestyle	PARA-FS	Enter as Open	Enter as Open
Sport Horse In-Hand (TOC)	SHP	Enter as Open	Enter as Open
Developing Horse (TOC)	DH	Enter as Open	Enter as Open
Young Horse (TOC)	YH	Enter as Open	Enter as Open
Dutch Z1 Test 38	Z1-38	Enter as Open	Enter as Open
Dutch Z1 Test 39	Z1-39	Enter as Open	Enter as Open
Dutch Z1 Test 40	Z1-40	Enter as Open	Enter as Open
Dutch Z1 Test 41	Z1-41	Enter as Open	Enter as Open

EVENTING DRESSAGE DIVISION CLASS LIST – USING THE NEW 2026 TESTS

Qualifier for the
US National Dressage Classic Semi-Finals

Description	Open	Amateur	Junior
Starter A	STA-O	STA-A	STA-J
Starter B	STB-O	STB-A	STB-J
Beginner Novice, Test A	BNA-O	BNA-A	BNA-J
Beginner Novice, Test B	BNB-O	BNB-A	BNB-J
Novice, Test A	NA-O	NA-A	NA-J
Novice, Test B	NB-O	NB-A	NB-J
Novice Three-Day	N3-O	N3-A	N3-J
Training, Test A	TA-O	TA-A	TA-J
Training, Test B	TB-O	TB-A	TB-J
Training Three-Day	T3D-O	T3D-A	T3D-J
Preliminary, Test A	PA-O	PA-A	PA-J
Preliminary, Test B	PB-O	PB-A	PB-J
Preliminary, Test C	PC-O	PC-A	PC-J
Preliminary Three-Day	P3-O	P3-A	P3-J
Intermediate, Test A	IntA-O	IntA-A	IntA-J
Intermediate, Test B	IntB-O	IntB-A	IntB-J
Intermediate, Test C	IntC-O	IntC-A	IntC-J
Advanced, Test A	AA-O	AA-A	AA-J
Advanced, Test B	AB-O	AB-A	AB-J
Modified, Test A	MA-O	MA-A	MA-J
Modified, Test B	MB-O	MB-A	MB-J
Modified, Test C	MC-O	MC-A	MC-J
Modified Three Day	M3-O	M3-A	M3-J
ED-TOC	ED-TOC	Enter as Open	Enter as Open

WESTERN DRESSAGE DIVISION CLASS LIST

Qualifier for the US National Dressage Classic Semi-Finals

To compete for a spot in the Semi-Finals:

- **Enter all tests of the level to be eligible for the All-Around**
- **Enter the highest test of the level try for a spot in the Level Championship**

Description	Exceptional	Open	Amateur	Junior	Gaited
Horsemanship, Walk-Jog - Pattern B		HWJ	Enter as Open	Enter as Open	Enter as Open
Horsemanship, Intermediate - Pattern B		HI	Enter as Open	Enter as Open	Enter as Open
Horsemanship, Advanced - Pattern B		HA	Enter as Open	Enter as Open	Enter as Open
Introductory Level, Test 1		INT1-O	INT1-A	INT1-J	INT1-G
Introductory Level, Test 2		INT2-O	INT2-A	INT2-J	INT2-G
Introductory Level, Test 3		INT3-O	INT3-A	INT3-J	INT3-G
Introductory Level, Test 4		INT4-O	INT4-A	INT4-J	INT4-G
Basic Level, Test 1		BT1-O	BT1-A	BT1-J	BT1-G
Basic Level, Test 2		BT2-O	BT2-A	BT2-J	BT2-G
Basic Level, Test 3		BT3-O	BT3-A	BT3-J	BT3-G
Basic Level, Test 4		BT4-O	BT4-A	BT4-J	BT4-G
Level 1, Test 1		L1T1-O	L1T1-A	L1T1-J	L1T1-G
Level 1, Test 2		L1T2-O	L1T2-A	L1T2-J	L1T2-G
Level 1, Test 3		L1T3-O	L1T3-A	L1T3-J	L1T3-G
Level 1, Test 4		L1T4-O	L1T4-A	L1T4-J	L1T4-G
Level 2, Test 1		L2T1-O	L2T1-A	L2T1-J	L2T1-G
Level 2, Test 2		L2T2-O	L2T2-A	L2T2-J	L2T2-G
Level 2, Test 3		L2T3-O	L2T3-A	L2T3-J	L2T3-G
Level 2, Test 4		L2T4-O	L2T4-A	L2T4-J	L2T4-G
Level 3, Test 1		L3T1-O	L3T1-A	L3T1-J	L3T1-G
Level 3, Test 2		L3T2-O	L3T2-A	L3T2-J	L3T2-G
Level 3, Test 3		L3T3-O	L3T3-A	L3T3-J	L3T3-G
Level 3, Test 4		L3T4-O	L3T4-A	L3T4-J	L3T4-G
Level 4, Test 1		L4T1-O	L4T1-A	L4T1-J	L4T1-G
Level 4, Test 2		L4T2-O	L4T2-A	L4T2-J	L4T2-G
Level 4, Test 3		L4T3-O	L4T3-A	L4T3-J	L4T3-G
Level 4, Test 4		L4T4-O	L4T4-A	L4T4-J	L4T4-G
Level 5, Test 1		L5T1-O	L5T1-A	L5T1-J	L5T1-G
Level 5, Test 2		L5T2-O	L5T2-A	L5T2-J	L5T2-G
Level 5, Test 3		L5T3-O	L5T3-A	L5T3-J	L5T3-G
Level 5, Test 4		L5T4-O	L5T4-A	L5T4-J	L5T4-G
Freestyle, Intro Level		WDFS-IN	Enter as Open	Enter as Open	Enter as Open
Freestyle, Advanced Walk/Jog		WDFS-AWJ	Enter as Open	Enter as Open	Enter as Open
Freestyle, Basic Level		WDFS-B	Enter as Open	Enter as Open	Enter as Open
Freestyle, Level 1		WDFS-1	Enter as Open	Enter as Open	Enter as Open
Freestyle, Level 2		WDFS-2	Enter as Open	Enter as Open	Enter as Open
Freestyle, Level 3		WDFS-3	Enter as Open	Enter as Open	Enter as Open
Freestyle, Level 4		WDFS-4	Enter as Open	Enter as Open	Enter as Open
Freestyle, Level 5		WDFS-5	Enter as Open	Enter as Open	Enter as Open
CFS-I5: Costume Freestyle Level of Choice		CFS-I5	Enter as Open	Enter as Open	Enter as Open
Western Dressage Test of Choice		WD-TOC	Enter as Open	Enter as Open	Enter as Open
Leadline A Walk Only	ER-LAW	n/a	n/a	n/a	n/a
Leadline A	ER-LA	n/a	n/a	n/a	n/a
Leadline B	ER-LB	n/a	n/a	n/a	n/a
Coached Test, Test 1 Walk Only	C-1WO	n/a	n/a	n/a	n/a
Coached Test, Test 1	C1	n/a	n/a	n/a	n/a
Coached Test, Test 2	C2	n/a	n/a	n/a	n/a
Coached Test, Test 3	C3	n/a	n/a	n/a	n/a
Physically Challenged (Test of Choice #1)	PC-TOC1	n/a	n/a	n/a	n/a
Physically Challenged (Test of Choice #2)	PC-TOC2	n/a	n/a	n/a	n/a
Physically Challenged (Test of Choice #3)	PC-TOC3	n/a	n/a	n/a	n/a
Physically Challenged (Test of Choice #4)	PC-TOC4	n/a	n/a	n/a	n/a

FREISIAN HORSE ASSOCIATION OF NORTH AMERICA

ONLINE SHOW SUBMISSIONS
Up two 2 Spotlight Horse Show tests may be submitted. Only Spotlight Horse Show results may be submitted.

PERFORMANCE AWARDS **Click this link for more information and forms**
Divisions included in this show are: Dressage, Western Dressage, and Driven Dressage
Dressage: All tests Introductory through FEI levels approved. Musical Freestyle approved
Western Dressage: All tests Introductory through Level 5 approved. Musical Freestyle approved
Driven Dressage: All tests

FHANA's Performance Awards are designed to reward FHANA members who are excelling in their equestrian discipline. There are nine (9) FHANA Performance Awards: Ridden Dressage, Riding, Driving, Driven Dressage, Western Dressage, In-Hand, Youth Dressage, Youth Driving, and Youth Riding. In 2019 FHANA implemented performance awards at the regional level, which allows for 7 different winners in those 9 different disciplines. Each regional winner is recognized with an award during the FHANA Annual General Meeting, and the overall winner for each discipline will be the highest scoring regional winner and become a FHANA Champion for the year. The 9 Champions will have their names placed on their discipline's perpetual trophy that is currently displayed in the FHANA office.
Please refer to the map to the map on the FHANA website to determine your FHANA region.

SPORT PREDICATE TITLES **Click this link for more information and forms**
The Sport predicate can be awarded to mares, gelding, and stallions that achieve good results in competitive sport. Sport can only be earned based on results achieved at shows registered with the "United States Equestrian Federation [USEF], United States Dressage Federation [USDF], Equestrian Canada, American Driving Society [ADS], Koninklijke Nederlands Hippische Sportfederatie/Royal Dutch Equestrian Federation (KNHS), and Spotlight Horse Shows [SHS]. The scores registered with USEF, USDF, ADS, Equestrian Canada, KNHS, and SHS determine qualification for the Sport predicate.
Divisions included in this show are Dressage and Driven Dressage.
Dressage: Scores must be from a test Third Level or higher
Driven Dressage: Scores must be from a single horse FEI test or any single horse Advanced ADS test with a canter movement

SPOTLIGHT HORSE SHOWS WILL PROVIDE A COPY OF YOUR VIDEO LINK TO FHANA AT THE COMPLETION OF THE SHOW. VIDEOS MAY BE UTILIZED FOR EDUCATIONAL AND PROMOTIONAL PURPOSES.

Paint Alternative Competition Program (PAC)

Description

Through the Paint Alternative Competition Program (PAC), you can get recognition for accomplishments in competitive events. PAC rewards your Paint's accomplishments in events outside of traditional breed shows. Results from events like open and 4-H shows, barrel races, team pennings, ropings, horse trials, dressage shows and more become PAC credits that help your Paint earn an official APHA performance record along with year-end and perpetual awards.
See the full program at **APHA.com.**

Easy to Enroll

- Owner & exhibitor/rider must be a current APHA or AjPHA member
- Individual memberships must be used for the exhibitor/rider, joint or ranch memberships cannot.
- Participants do not have to own the horse
- Ride or drive an APHA horse—Regular or Solid Paint-Bred Registry
- Horse must be enrolled online. Enrollments will not be accepted through any other channel.
- All enrollments expire on December 31 of the enrollment year.
- Horse must be enrolled in PAC before Exhibitor Reports or Riding Logs can be submitted.

Awards

- Certificate of Recognition: A minimum of 20 PAC credits in any one approved category
- Certificate of Achievement: 60 or more PAC credits in any one approved category
- PAC Year-End awards are presented to the top 5 horses who earn the most
- credits in one category along with recognition in the Paint Horse Journal.
- Six PAC Top Five awards go to the top five horses earning credits in at least six different categories in both Open and Youth categories.
- Additional awards categories are on the APHA website.

PAC Categories in this Show

Dressage – Includes Dressage, Western Dressage, and Eventing Dressage

For more information on joining PAC, call (817) 834-2742
or e-mail pac@apha.com.

Thoroughbred Incentive Program

Online Horse Show Program

Please refer to tab 4 of the Jockey Club TIP Program for full details.

- Awards are calculated separately from the live horse show Performance Awards.
- Online Horse Show Performance Award Year – December 1 through November 30.
- Thoroughbred Eligibility – For purposes of eligibility for all T.I.P. classes and awards, a "Thoroughbred" is defined as any horse that has been registered with The Jockey Club or a foreign Thoroughbred stud book approved by The Jockey Club and the International Stud Book Committee. In order to participate in the Online Horse Show Performance Awards, owners and riders must obtain a T.I.P. Number for the Thoroughbred. For horses with multiple riders, make sure all riders have been added to the T.I.P. Number.
- Online Horse Shows Included in the Online Horse Show Performance Awards – Thoroughbreds accumulate points in categories and divisions at online dressage or other horse shows where the rider or owner registers for the show, submits a video and is judged pursuant to the rules of a national or international governing body or a state or local show organization. Shows must be organized by an online dressage show organization or by a brick and mortar horse show recognized by an international, national, state or local organization and must be open to all participants.
- Riders or owners must be able to provide the organizer, class list, rules and results for the online horse show; if that information is not available online, it should be mailed in with the score verification.
- Divisions - there are two Online Horse Show Performance Award Divisions:
- Dressage - include results for online horse shows in Dressage or Western Dressage (includes USDF, USEF, FEI, WDAA, USEA, Cadora, Canadian Eventing, British Dressage tests)

Spotlight Horse Shows Gives Back to the Community

The Dressage Foundation
As a corporate sustaining partner for The Dressage Foundation, our monthly donations help fund this non-profit organization. Excellent grant opportunities and funding for local clinics. Full grant and clinic opportunity information are available at dressagefoundation.org.

Western Dressage Affiliates
Western Dressage affiliates who host a show receive a portion of the proceeds. They utilize these funds to support their club awards, purchase equipment, and expand on local learning opportunities.

Dressage Group Member Organizations (GMOs)
Dressage GMO's who host a show receive a portion of the proceeds. They utilize these funds to enhance the club's myriad of efforts to bring dressage to their members.

Breed Awards Spotlight Horse Shows works with breed organizations to help make breed awards available to those who show online. If you are a member of a breed organization and would like information on how online shows could work for you, please contact Gail Matheus at Gail@SpotlightHorseShows.com.

Sponsorships
If you would like to market your equestrian related company, please contact Gail Matheus at Gail@SpotlightHorseShows.com

THE DRESSAGE FOUNDATION ®

"I have always been so very impressed with the work that The Dressage Foundation does. They make a tangible difference in the lives of their grant and scholarship recipients. It is a top-notch organization and one that we want to support."

Gail Matheus, Spotlight Horse Shows

Spotlight Horse Shows, a division of Stonegate, LLC, is a Corporate Sustaining Partner of The Dressage Foundation.