

#### 2026 US National Dressage Classic Qualifying Show



## HOOVES IN THE SNOW

part of the WNYDA Winter Series

> Tune-up your Dressage skills

Ride the NEW USEA tests



## Dressage & Eventing Online Show

Entries Open Dates: November 15 – December 15, 2025 Video Submission: through December 29, 2025

Results by: January 9, 2026

Enter at: SpotlightHorseShows.com



ONLINE COMPETITION SERIES

- 2026 USNDC Regional Qualifier
- WNYDA Winter Class Virtual Series Show #1

#### **Our Judges\***

#### **Dressage and Eventing:** Fran Kehr - S

\*Additional judges may be added or changed as needed

#### **Show Secretary – Gail Matheus**

For show specific questions, contact Gail at <a href="mailto:Gail@SpotlightHorseShows.com">Gail@SpotlightHorseShows.com</a>

#### **Quick Links**

#### Click on the Topic to Jump to that Page

#### Western New York Dressage Association (WNYDA)

Visit the WNYDA website at <u>WNYDA.org</u> to learn more about their programs and membership information.

#### **Arena Sizes**

<u>Ridden Dressage Arenas</u> <u>Sport Horse In-Hand</u>

#### **Awards**

**Show Awards** 

American Paint Horse – PAC Program

The Jockey Club Thoroughbred Incentive Award for Online Shows

Friesian Horse Association of North America – Performance and Predicate Program

**US National Dressage Classic** 

#### **Learn About Pivo**

<u>Pivo Products</u> <u>Pivo Filming Tips</u>

**Enter A Show** 

How To Enter on the Website Video Signs & Video Upload

<u>Fees & Refund Policy</u> <u>Rider Status</u>

**Class Lists by Division** 

<u>Dressage</u> <u>Eventing Dressage</u>

**Competition & Video Rules** 

**Dressage Rules** 

**Donations & Sponsorships** 

**Community Outreach Programs** 



Video Approval & Test Sheets

#### **Awards & Eligibility**

Ribbons through 6th place will be awarded.

Ties will not be broken. You do not need to be a WNYDA member to participate in this show.

Scores will count for qualification in the US National Dressage Classic Semi-Finals. See pages 9 & 10 for details.



#### Western New York Dressage Association Winter Classic Virtual Series

Learn more about the association and their programs at: WNYDA.org

You must be a WNYDA member to be eligible for the year-end Winter Classic awards and compete in at least two different online shows.

Two Divisions will be awarded::

Junior (under 21) and Senior (21 and over) The median score of your test of the same level will be utilized to determine placings.

Placings for each division will be Champion and Reserve Champion at each level. Places 3<sup>rd</sup> through 6<sup>th</sup> will receive a certificate.

#### US NATIONAL DRESSAGE CLASSIC SEMI-FINALS & NATIONAL FINALS

Riders are eligible to compete in the Semi-Finals for their home state.

See these pages for full details. Actual prizes may vary.

Regions & Dates **Qualifying Scores** 









#### RECOGNITION – refer to their websites for details.











**Thoroughbred Incentive Program** 





**Competitions** 







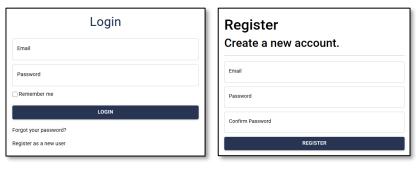
## Get 10% OFF any Pivo Pod

I pivoequestrian.com I

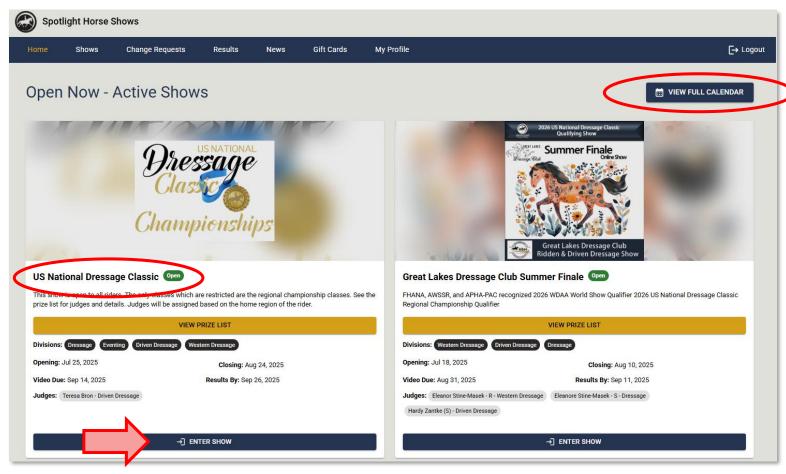
#### **How To Enter**

#### Step 1: Set-Up Or Confirm Your Account Information

- a) Go to www.spotlighthorseshows.com.
  - a) If you previously entered a Spotlight Horse Show, please reset your password. Review your account data.
  - b) If you are new to Spotlight Horse Shows, create a new account. You will be asked for your horse, rider, and owner information. That information will now be stored in your profile for easy entry. Your Horse Shows, Videos Signs, and Video Link Status will all be found here on your profile page.

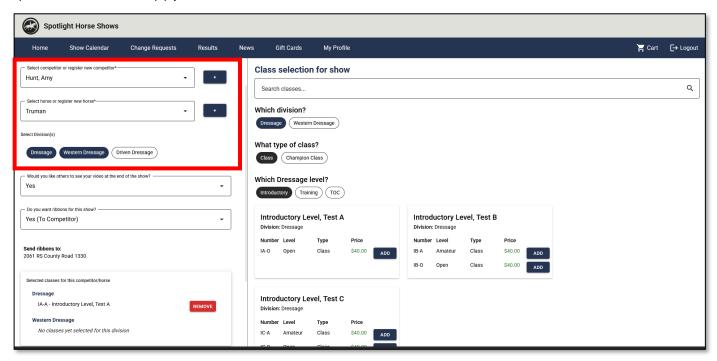


a) You are now ready to enter a show. The home screen will display currently active shows as well as the division(s) included. Click on a show to enter. You can late enter a show that is already closed, if it is not past the video submission date. A \$25 late fee will automatically be added to your entry. You can also plan ahead by clicking the View Full Calendar Button. Please review the prize list for each show you are entering.

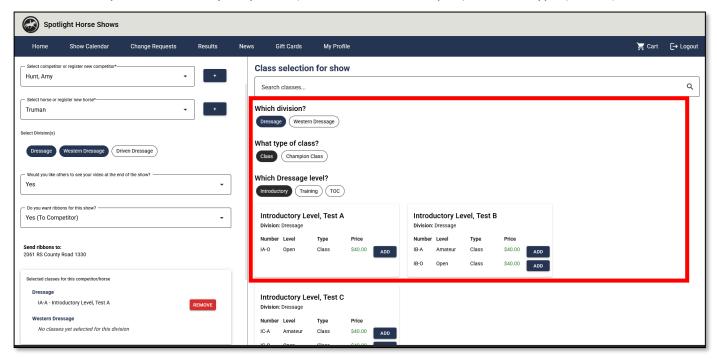


b) Once you have determined which show you want to enter, click the "Enter Show" Button.

- d) On the left side of the screen, select the competitor and horse for this entry or add a new one.
- e) Select the division(s) you wish to enter.



f) On the right side of the screen, you will select your classes for each division you have chosen. In this example, you will select classes for Dressage and Western Dressage. Only the classes available to you for the competitor status in your profile (Amateur, Junior, or Open) or Horse Type (Gaited) will show.



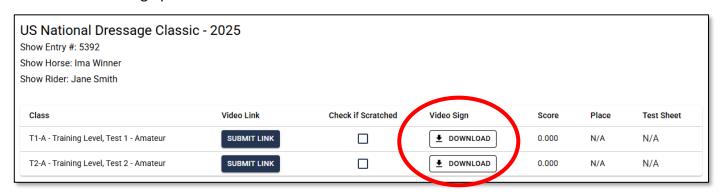
- g) Select the division to view your available classes. In this case Example: Dressage. Select the Level with which you will compete. Add each class to your shopping cart by clicking the ADD button on the right.
- h) Once done, select the next division (Western Dressage) and do the same.
- i) Once you have selected all your classes, you are ready to check out. Go to the shopping cart icon and pay for your entry. A \$30 show office fee will automatically be added.
- j) If you have another horse and rider combination to enter, Go back to Show tab, select the show, and do this process again.

#### **Video Signs and Video Links**

After signing in, Go to your profile and select your current show. All of your show information will be stored here.

#### **Download Your Video Signs.**

If you are using a mobile device, make sure that you have pop-up allowed in your internet browser settings. There is one video sign per class.





#### Film and Upload Your YouTube Video Links

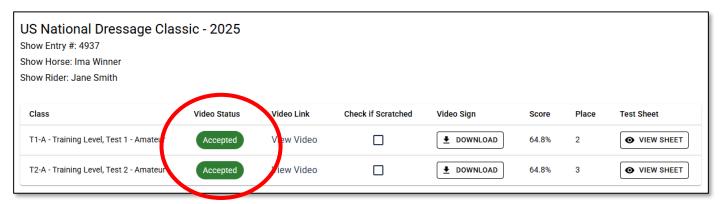
- Only YouTube video links are accepted.
- Read the video rules and follow them carefully. They do vary by division and show.
- Video rules are located in the prize list. Or, you can use this webpage link www.SpotlightHorseShows/VideoRules. You can also access them via the QR code from your video sign.
- If you do not already have one, create your YouTube channel and upload your videos. There are plenty of
  tutorials on the web on how to do this. Upload your video to your channel. Be sure to review your video to
  make sure it is in the correction orientation. MAKE SURE THEY ARE MARKED PUBLIC OR UNPUBLISHED.
- Once done, copy and paste the video link to the corresponding class in your Spotlight profile.



#### **Video Status and Test Sheets**

#### Check the Status of Your Video.

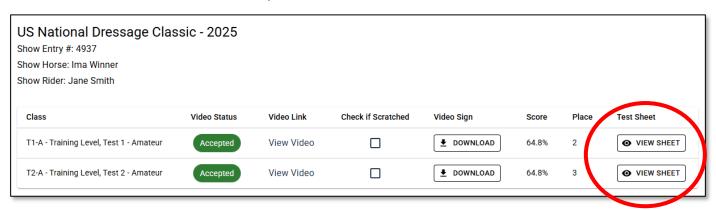
- · Pending means that the video has not yet been reviewed
- Accepted means your video is accepted for judging.
- Not Accepted means there is a problem with your video. If this happens, you will receive notification on steps to correct it.



#### **Results**

#### **View Your Individual Test Sheet and Results**

- If you are using a mobile device, make sure that you have popups allowed in your internet browser settings.
- When the judge has completed your test, you will be able to see your score and download a signed copy of the test sheet. If the class has been placed, that will also show.



#### View the Show Results

• Once all classes have been judged, the full show results will be on the "Results" tab of the main menu. Use the filters to find your show.

#### **Entry Changes**

**Any changes must be made via the change form.** See the drop down menu of the home page. Changes will be reviewed by management before acceptance. A change fee applies.

#### NOTE

- Management reserves the right to change officials, combine or cancel classes, and modify the schedule to make whatever changes are required by circumstances to the competition specifications.
- Management reserves the right to refuse or require withdrawal of an entry for cause deemed sufficient by Show Management.

### 2026

# US NATIONAL DRESSAGE CLASSIC ROAD TO THE NATIONAL FINALS

2 Championship Levels

Qualifying Period: August 23, 2025 – August 21, 2026

Semi Finals: Opens 7/24 Closes 8/23. Videos through 9/13

National Finals: Opens 9/25 – 10/18. Videos through 11/8

#### Qualifying

- Enter any Spotlight Dressage show designated as a qualifier
- Riders who score a minimum of 60% at the highest test of the level are automatically qualified for the **Level Championship** at the on-line Semi-Finals.
- Enter all classes of the level in the same show to be eligible for the **All-Around Championship** for that level. Average score must be a minimum of 60% to advance.
- · See list of available classes in prize list.

#### **SEMI-FINALS**

- There are 7 regions.
- Riders with the minimum scores of 60% advance to the National Finals for both the Level and All-Around Championships.

**NATIONAL FINALS** 

- Two Champions per Western Dressage & Dressage Level
  - All-Around Champion
  - Level Champion

Region 7
Region 7
Region 7
Region 6
Region 7
Region 1

Riders can participate in any show qualifier nationwide but will represent their home state in the Semi-Finals

QUALIFIED DRIVEN
DRESSAGE DRIVERS GO
STRAIGHT TO THE
NATIONALS!



## HOW TO ADVANCE TO THE NATIONAL FINALS

#### **Level Championship**

## **Qualifying Show**

**Semi-Finals** 

**National Finals** 

- 1. Ride in the highest test of the level. Get 60% or better (Eventing 40% or lower) and advance to the Semi-Finals
- 2. Ride the highest test of the level Get 60% or better (Eventing 40% or lower) and advance to the National Finals
- 3. Ride in the highest test of the level

#### **All-Around Championship**

## **Qualifying Show**

**Semi-Finals** 

**National Finals** 

- 1. Ride all the tests of the level in one show. Get an Average Score of 60% or better (Eventing 40% or lower) and advance to the Semi-Finals
- 2. Ride all the tests of the level. Get an Average Score of 60% or better (Eventing 40% or lower) and advance to the National Finals
- 3. Ride all the tests of the level

#### Awards: Buckles, Plaques, Medallions, Ribbons & More!







<sup>\*</sup> Photos are representative. Actual prizes may vary

#### **Fees and Refunds**

DRESSAGE DIVISION FEES	
Introductory – Fourth Level	\$40
Prix St. Georges – Grand Prix	\$40
Musical Freestyle	\$40

EVENTING DIVISION FEES	
All Classes	\$40

ADMINISTRATIVE FEES	
Show Office Fee	\$30
Horse/Rider/Class Change Fee	\$25
Late Entry Fee	\$25
Insufficient Funds	\$25

- Payment: Entries must be completed online at <a href="SpotlightHorseShows.com">SpotlightHorseShows.com</a> with online entry form by the closing date.
- Payment is accepted through PayPal or credit card. All fees are in US dollars.
- One show office entry fees allows the same horse and rider team to cross-enter divisions.
- Horse, rider, or class changes are subject to a \$25 change fee.
- Late entries are subject to a \$25 late fee.
- Refunds: Entries canceled for any reason prior to the closing date will be refunded, minus
  the show office fee. There are no refunds after the closing date. In the event the
  competition is canceled, Total Entry Fees minus the office fee will be refunded. Thank you
  for understanding.

#### Tips on Filming with your Pivo.

Here are some guidelines and links for assistance when using your Pivo.

- Practice with your unit prior to scheduling your film date to determine the best settings and placement for your arena surroundings. Keep note of your preferred settings and camera placement and use them each time you record.
- Check your camera settings.
  - o Resolution: 1080p HD settings provide excellent detail for the judges.
  - You can also change the feet per second (fbs) recording speed for your recording.
  - Make sure your lens is clean.
- Make sure your camera is level and is vertically plumb in the Pivo unit.
- Make sure the camera is connected to the Pivo unit.
- Refer to the Pivo Setup Guide for Equestrians for excellent reference materials.
- There are multiple modes for filming, but first try the one Pivo specifically developed for filming online shows.
- Pivo Horse Tracking Tips and Tricks are provided here.
- · Riders report good contrasting colors help with tracking
- If you have mirrors in your arena, have the mirrors behind the camera. Or, place the camera at standing eye height to help with tracking.
- You must start your camera when you show the video sign. The video sign may be a sheet of paper that you fold up and put in your pocket or placed on something more firm like a clipboard or transparent folder.
- You should plan on 45 second from the start of your film to when you comes down centerline

If you need further assistance using your Pivo, see the <u>Pivo Support Page</u> or contact them via their website.

#### **Dressage & Eventing Apparel, Equipment, and Video Rules**

#### **Equipment Guidelines**

You are responsible for knowing the correct rules for tack and equipment.

If you are familiar with (and follow) USDF tack rules, you will be legal for this show. Here are some important guidelines to follow

- An English saddle with stirrups is required
- · Saddle pads are optional and should be of one conservative color. Accents are allowed.
- · Seat covers are not allowed
- No wraps or boots of any kind are allowed above the coronet band
- Bridles with bits are required
- · Reins must be used and constructed of leather, leather-like, or webbing. Rubber coated reins and rein steps are allowed.
- One whip of 120 cm (47.2 inches) or shorter is allowed.
- · No double bridles at Second Level or below
- · Breastplates and cruppers are allowed
- Side reins or other gadgets are not allowed.
- · Fly hoods without ear plugs are allowed
- Braiding is not required.

#### **Apparel Guidelines**

- Clean, neat, and tidy schooling show dress for qualifier shows is allowed, but full competition dress is required in some shows such as the US National Dressage Classic championship classes. See the prize list for details.
- Jackets are not required. If worn, a short jacket must be used for Fourth Level and below. For FEI classes, a coat with tails is allowed.
- All shirts must have sleeves and some form of collar. T-shirts are not allowed.
- A properly fastened safety helmet is required.
- Vests, rain jackets, or cold weather parkas are allowed.

#### Video Rules

You may film your ride as soon as you have your sign. Videos must be in focus. Remember, the judge can only score what they can see, so follow these guidelines carefully!

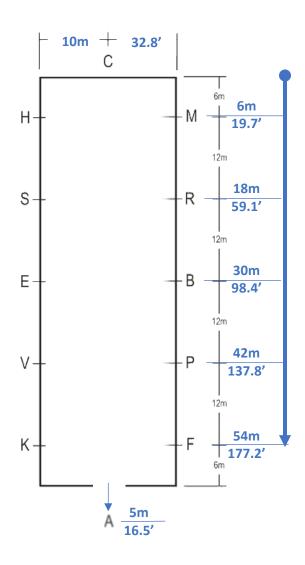
**IMPORTANT!** Show Management will review all submissions to ensure adherence to the rules as stated below. If a test does not comply with the rules, Show Management will contact the exhibitor immediately via email, text, or phone. The exhibitor will have 48 hours to resubmit their test from the time of the notification. Please take all guidelines into consideration when preparing your test submissions.

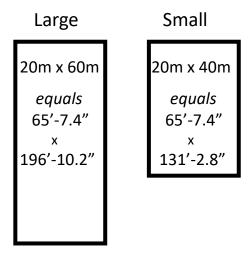
- Use arenas that are as close to regulation size as possible and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. Large letters taped on walls work as well. If a test allows for the use of either the large or small arena, you may show in either size.
- To ensure that only videos taped for this competition are used, videos of tests <u>must be</u> unedited from start to finish, starting at the video sign and ending with the equipment check. It must be one continuous recording with the horse and rider visible from the moment they come down centerline. Tests with edits will not be accepted.
- Bridle and saddle pad numbers are not allowed.
- Videos must be filmed in LANDSCAPE orientation.
- · The natural background sound for the test must be audible. Tests with no sound will not be accepted.
- Only video links from YouTube will be accepted. Mark the links as either public or unlisted in YouTube.
- The test must be videoed from behind C, where the judge would normally be seated. Try and set the camera 4-5' off the ground. It makes the geometry easier for the judge to see.
- Prior to beginning the ride, a sign must be held up showing the show name, video date (optional), horse & rider names, class # and test description. Remove the sign just before the ride begins.
- Keep the horse in frame, paying close attention to the near corners. On the far side, you will need to zoom in for clearer judging visibility.
- Make sure to keep the letters in the frame that are elements of the test being performed.
- <u>Calling of Tests:</u> The test pattern may be called except for FEI and freestyles rides.
- Coaching during the test is not allowed.
- · Equipment Check:
  - As soon as the test is finished, the camera must slowly circle the horse showing the entire side of the horse (including the feet.) Zoom in show details of the spurs and bit/bridle.
  - o Show the entire horse, including the legs and feet.
  - Zoom in for 3 seconds so the details of the spurs, bridle and bit are visible.
  - o If the videographer is unable to enter the arena, at G the rider may turn the horse slowly, wait five seconds, then turn slowly to show the second side, and wait an additional 5 seconds to complete filming of the equipment.
  - o It is permissible to exit the arena for the tack check, as long as the camera stays on the horse the entire time.
  - The rider then dismounts and shows that 2 fingers will fit under the cavesson (noseband) or bosal by the side of the horse's check.

#### **Arena Sizes for Ridden Dressage**

#### For tests allowing for either size arena, you may use either one.

Be aware that some test call for only 1 size arena. In those cases, you must use that. Below are the dimensions needed for you to set up your arena at home.

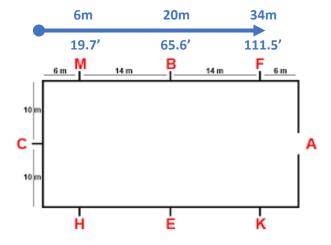




#### In the LARGE arena:

 Place a mark on the long rail at the following distances from the corner:

- Place your letters 2 feet from the rail as these marks
- · Repeat on the other long side



#### In the SMALL arena:

 Place a mark on the long rail at the following distances from the corner:

- Place your letters 2 feet from the rail as these marks
- Repeat on the other long side
- C is 10m (or 32.8') in on the short side. Place that letter 2' from the rail as well.

#### **Sport Horse In-Hand Triangle Set-up & Video Rules**

Horses will stand in the "open position" for conformation judge both BEFORE and AFTER the walk and trot around the triangle. The entire horse must be in-frame at all times.

#### **Conformation View #1**

Before the walk, show the left side of the horse for at least 10 seconds.

#### **Movement Evaluation**

Horses will travel to the right (clockwise) around the triangle two (2) times. Be sure to travel on the outside of the cones.

The first circuit will be at the walk and the second time at the trot.

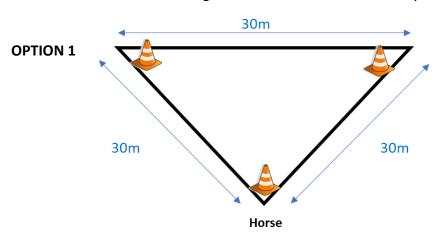
Dependent upon the space available, you have 2 options in which to set up the triangle.

Diagrams and dimensions are picture below.

#### **Conformation View #2**

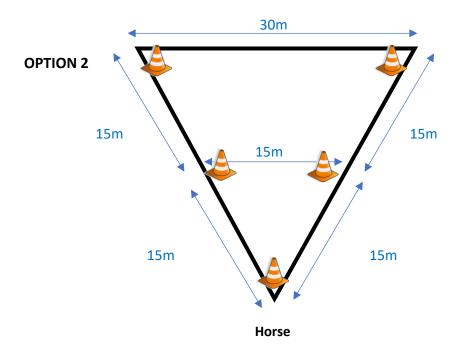
After the trot, show the right side of the horse, plus a view from the back and the front.

The camera can be moved to get the front and back views OR you can reposition the horse.



- Place a cone in each corner
- Horse travels clockwise around the outside of the cones.

#### **Camera Position**



- Place a cone in each corner and midway along each of the left and right sides.
- Horse travels at a walk clockwise around the outside of the cones marking the small 15m triangle.
- Horse then travels at a trot (clockwise) around the outside of the larger triangle.

#### **Camera Position**

#### **DRESSAGE DIVISION CLASS LIST**

Qualifier for the US National Dressage Classic Semi-Finals To compete for a spot in the Semi-Finals

- Enter all tests of the level to be eligible for the All-Around
- Enter the highest test of the level try for a spot in the Level Championship

Description	Open	Amateur	Junior
Introductory Level, Test A	IA-O	IA-A	IA-J
Introductory Level, Test B	IB-O	IB-A	IB-J
Introductory Level, Test C	IC-O	IC-A	IC-J
Training Level, Test 1	T1-O	T1-A	T1-J
Training Level, Test 2	T2-O	T2-A	T2-J
Training Level, Test 3	T3-O	T3-A	T3-J
1st Level, Test 1	11-0	11-A	11-J
1st Level, Test 2	12-0	12-A	12-J
1st Level, Test 3	13-0	13-A	13-J
2nd Level, Test 1	21-0	21-A	21-J
2nd Level, Test 2	22-0	22-A	22-J
2nd Level, Test 3	23-0	23-A	23-J
3rd Level, Test 1	31-0	31-A	31-J
3rd Level, Test 2	32-0	32-A	32-J
3rd Level, Test 3	33-O	33-A	33-J
4th Level, Test 1	41-0	41-A	41-J
4th Level, Test 2	42-0	42-A	42-J
4th Level, Test 3	43-0	43-A	43-J
Freestyle, Training Level	FS-T	Enter as Open	Enter as Open
Freestyle, First Level	FS-1	Enter as Open	Enter as Open
Freestyle, Second Level	FS-2	Enter as Open	Enter as Open
Freestyle, Third Level	FS-3	Enter as Open	Enter as Open
Freestyle, Fourth Level	FS-4	Enter as Open	Enter as Open
Freestyle, FEI (TOC)	FS-FEI	Enter as Open	Enter as Open
Prix St. Georges	PSG	Enter as Open	Enter as Open
Intermediare (TOC)	INTER	Enter as Open	Enter as Open
Grand Prix (TOC)	GP	Enter as Open	Enter as Open
FEI (TOC)	FEI-TOC	Enter as Open	Enter as Open
Dressage (TOC)	DSG-TOC	Enter as Open	Enter as Open
PARA (TOC)	PARA	Enter as Open	Enter as Open
PARA Freestyle	PARA-FS	Enter as Open	Enter as Open
Sport Horse In-Hand (TOC)	SHP	Enter as Open	Enter as Open
Developing Horse (TOC)	DH	Enter as Open	Enter as Open
Young Horse (TOC)	YH	Enter as Open	Enter as Open
Dutch Z1 Test 38	Z1-38	Enter as Open	Enter as Open
Dutch Z1 Test 39	Z1-39	Enter as Open	Enter as Open
Dutch Z1 Test 40	Z1-40	Enter as Open	Enter as Open
Dutch Z1 Test 41	Z1-41	Enter as Open	Enter as Open



## **EVENTING DRESSAGE DIVISION CLASS LIST – USING THE NEW 2026 TESTS**

Qualifier for the US National Dressage Classic Semi-Finals



Description	Open	Amateur	Junior
Starter A	STA-O	STA-A	STA-J
Starter B	STB-O	STB-A	STB-J
Beginner Novice, Test A	BNA-O	BNA-A	BNA-J
Beginner Novice, Test B	BNB-O	BNB-A	BNB-J
Novice, Test A	NA-O	NA-A	NA-J
Novice, Test B	NB-O	NB-A	NB-J
Novice Three-Day	N3-O	N3-A	N3-J
Training, Test A	TA-O	TA-A	TA-J
Training, Test B	TB-O	TB-A	TB-J
Training Three-Day	T3D-O	T3D-A	T3D-J
Preliminary, Test A	PA-O	PA-A	PA-J
Preliminary, Test B	PB-O	PB-A	PB-J
Preliminary, Test C	PC-O	PC-A	PC-J
Preliminary Three-Day	P3-O	P3-A	P3-J
Intermediate, Test A	IntA-O	IntA-A	IntA-J
Intermediate, Test B	IntB-O	IntB-A	IntB-J
Intermediate, Test C	IntC-O	IntC-A	IntC-J
Advanced, Test A	AA-O	AA-A	AA-J
Advanced, Test B	AB-O	AB-A	AB-J
Modified, Test A	MA-O	MA-A	MA-J
Modified, Test B	MB-O	MB-A	MB-J
Modified, Test C	MC-O	MC-A	MC-J
Modified Three Day	M3-O	M3-A	M3-J
ED-TOC	ED-TOC	Enter as Open	Enter as Open

## FREISIAN HORSE ASSOCIATION OF NORTH AMERICA



#### **ONLINE SHOW SUBMISSIONS**

Up two 2 Spotlight Horse Show tests may be submitted. Only Spotlight Horse Show results may be submitted.

#### PERFORMANCE AWARDS Click this link for more information and forms

Divisions included in this show are: Dressage, Western Dressage, and Driven Dressage

Dressage: All tests Introductory through FEI levels approved. Musical Freestyle approved

Western Dressage: All tests Introductory through Level 5 approved. Musical Freestyle approved

Driven Dressage: All tests

FHANA's Performance Awards are designed to reward FHANA members who are excelling in their equestrian discipline. There are nine (9) FHANA Performance Awards: Ridden Dressage, Riding, Driving, Driven Dressage, Western Dressage, In-Hand, Youth Dressage, Youth Driving, and Youth Riding. In 2019 FHANA implemented performance awards at the regional level, which allows for 7 different winners in those 9 different disciplines. Each regional winner is recognized with an award during the FHANA Annual General Meeting, and the overall winner for each discipline will be the highest scoring regional winner and become a FHANA Champion for the year. The 9 Champions will have their names placed on their discipline's perpetual trophy that is currently displayed in the FHANA office.

Please refer to the map to the map on the FHANA website to determine your FHANA region.

#### SPORT PREDICATE TITLES Click this link for more information and forms

The Sport predicate can be awarded to mares, gelding, and stallions that achieve good results in competitive sport. Sport can only be earned based on results achieved at shows registered with the "United States Equestrian Federation [USEF], United States Dressage Federation [USDF], Equestrian Canada, American Driving Society [ADS], Koninklijke Nederlands Hippische Sportfederatie/Royal Dutch Equestrian Federation (KNHS), and Spotlight Horse Shows [SHS]. The scores registered with USEF, USDF, ADS, Equestrian Canada, KNHS, and SHS determine qualification for the Sport predicate.

Divisions included in this show are Dressage and Driven Dressage.

Dressage: Scores must be from a test Third Level or higher

Driven Dressage: Scores must be from a single horse FEI test or any single horse Advanced ADS test with a canter movement

SPOTLIGHT HORSE SHOWS WILL PROVIDE A COPY OF YOUR VIDEO LINK TO FHANA AT THE COMPLETION OF THE SHOW. VIDEOS MAY BE UTILIZED FOR EDUCATIONAL AND PROMOTIONAL PURPOSES.



## Paint Alternative Competition Program (PAC)

#### **Description**

Through the Paint Alternative Competition Program (PAC), you can get recognition for accomplishments in competitive events. PAC rewards your Paint's accomplishments in events outside of traditional breed shows. Results from events like open and 4-H shows, barrel races, team pennings, ropings, horse trials, dressage shows and more become PAC credits that help your Paint earn an official APHA performance record along with year-end and perpetual awards.

See the full program at APHA.com.

#### **Easy to Enroll**

- Owner & exhibitor/rider must be a current APHA or AjPHA member
- Individual memberships must be used for the exhibitor/rider, joint or ranch memberships cannot.
- Participants do not have to own the horse
- Ride or drive an APHA horse—Regular or Solid Paint-Bred Registry
- Horse must be enrolled online. Enrollments will not be accepted through any other channel.
- All enrollments expire on December 31 of the enrollment year.
- Horse must be enrolled in PAC before Exhibitor Reports or Riding Logs can be submitted.

#### **Awards**

- Certificate of Recognition: A minimum of 20 PAC credits in any one approved category
- Certificate of Achievement: 60 or more PAC credits in any one approved category
- PAC Year-End awards are presented to the top 5 horses who earn the most
- credits in one category along with recognition in the Paint Horse Journal.
- Six PAC Top Five awards go to the top five horses earning credits in at least six different categories in both Open and Youth categories.
- Additional awards categories are on the APHA website.

#### **PAC Categories in this Show**

Dressage – Includes Dressage, Western Dressage, and Eventing Dressage

For more information on joining PAC, call (817) 834-2742 or e-mail pac@apha.com.



### Online Horse Show Program

Please refer to tab 4 of the Jockey Club TIP Program for full details.

- Awards are calculated separately from the live horse show Performance Awards.
- Online Horse Show Performance Award Year December 1 through November 30.
- Thoroughbred Eligibility For purposes of eligibility for all T.I.P. classes and awards, a "Thoroughbred" is defined as any horse that has been registered with The Jockey Club or a foreign Thoroughbred stud book approved by The Jockey Club and the International Stud Book Committee. In order to participate in the Online Horse Show Performance Awards, owners and riders must obtain a T.I.P. Number for the Thoroughbred. For horses with multiple riders, make sure all riders have been added to the T.I.P. Number.
- Online Horse Shows Included in the Online Horse Show Performance Awards —
  Thoroughbreds accumulate points in categories and divisions at online dressage
  or other horse shows where the rider or owner registers for the show, submits a
  video and is judged pursuant to the rules of a national or international governing
  body or a state or local show organization. Shows must be organized by an online
  dressage show organization or by a brick and mortar horse show recognized by
  an international, national, state or local organization and must be open to all
  participants.
- Riders or owners must be able to provide the organizer, class list, rules and results for the online horse show; if that information is not available online, it should be mailed in with the score verification.
- Divisions there are two Online Horse Show Performance Award Divisions:
- Dressage include results for online horse shows in Dressage or Western
   Dressage (includes USDF, USEF, FEI, WDAA, USEA, Cadora, Canadian Eventing,
   British Dressage tests)

#### **Spotlight Horse Shows Gives Back to the Community**

#### The Dressage Foundation

As a corporate sustaining partner for The Dressage Foundation, our monthly donations help fund this non-profit organization. Excellent grant opportunities and funding for local clinics. Full grant and clinic opportunity information are available at <u>dressagefoundation.org</u>.

#### **Western Dressage Affiliates**

Western Dressage affiliates who host a show receive a portion of the proceeds. They utilize these funds to support their club awards, purchase equipment, and expand on local learning opportunities.

#### **Dressage Group Member Organizations (GMOs)**

Dressage GMO's who host a show receive a portion of the proceeds. They utilize these funds to enhance the club's myriad of efforts to bring dressage to their members.

**Breed Awards** Spotlight Horse Shows works with breed organizations to help make breed awards available to those who show online. If you are a member of a breed organization and would like information on how online shows could work for you, please contact Gail Matheus at Gail@SpotlightHorseShows.com.

#### **Sponsorships**

If you would like to market your equestrian related company, please contact Gail Matheus at Gail@SpotlightHorseShows.com



"I have always been so very impressed with the work that The Dressage Foundation does. They make a tangible difference in the lives of their grant and scholarship recipients. It is a top-notch organization and one that we want to support."